

## Smith Named Director After Bissell Resigns

DR. PAUL V. BISSELL resigned as director of student services effective yesterday and William Smith, formerly assistant to the president, is now the acting director.

In a memorandum to University President Lloyd H. Elliott dated Nov. 1, 1967, Dr. Bissell asked to be relieved of his duties as director of student services "in accordance with my recent conversations with you." The request was made for "personal reasons."

Last month, Bissell was hospitalized in Walter Reed for about a week.

The letter continued, "It is with great regret that I make this request. I thoroughly enjoyed my

work with the students at GW, and my work with you personally as President of the University."

Dr. Bissell came to the University in 1962 as dean of men; in 1966 he became acting dean of students, and last year was made director of student services.

According to a letter from President Elliott to Dr. Bissell, Dr. Bissell will become an assistant dean of the College of General Studies. President Elliott said in his letter, "I want to express on behalf of the University my sincere appreciation for your years of devoted service and of your contributions to the University."

Smith, who graduated from GW

in 1953, was vice-president of the Student Council in 1952. He received his MBA from GW in 1961 and is currently working toward his AM in education.

An employee of the University since 1955, Smith was first an assistant personnel director and assistant director of the testing



Dr. Bissell



Mr. Smith

## Council Approves NSA Withdrawal

by Ruth Rogers

FOLLOWING A 1 1/2 hour debate, the Student Council voted last Wednesday that GW withdraw its membership in the National Students' Association (NSA) by a 15-12 vote.

The decision, went into effect immediately.

The motion to disaffiliate from NSA was proposed by Virginia Commuter representative Doug Catts and Orientation Director Bob Trache, who had brought up similar motions at two previous meetings. At the Council meeting

three weeks ago the motion was tabled. While at the October 25 meeting, Catts withdrew the motion after an amendment providing for a February referendum on the issue had been added.

At Wednesday's meeting, as soon as Catts' motion was on the floor, a substitute motion was suggested by Strong Hall representative Tova Indritz, re-introducing the idea of a February referendum of the student body. In defending her motion Miss Indritz said that "a referendum would give students a chance to express their opinions and give them time to consider (the issue)."

"Opinion was very divided among my constituents," she added. Engineering representative Stacy Deming was critical of the referendum "as a means of (the Council's) getting out of an actual vote."

Trache countered that "what the students feel should be taken into consideration," but the Council should also "take a stand on disaffiliation." He then proposed an amendment to Miss Indritz's

(See COUNCIL, p. 8)

## GW's Losses Mount Due to 1967 Thefts

by B.D. Cole

THE UNIVERSITY has had \$6,000 worth of office equipment and machinery stolen since July of this year, said GW Business Manager J.C. Einbinder.

The University lost \$4,500 in July, \$800 in August, \$375 in September and \$600 in October.

Einbinder said that there is very little which can be done to prevent this constant loss because the "University is semi-public." "It is virtually impossible," he continued, "to tell who should or shouldn't be carrying a typewriter out of a building."

"The increased guard force," said Einbinder, "has done very little to cut down on the losses. The force will be increased again next year."

"We're wide open," Einbinder continued. "The Government has the same problem. Anybody can wander into the buildings."

He said that one of the big problems is that people do not report thefts right away. "Someone may only use an adding machine once a week. When they go to use it and find it missing they figure it was stolen the night before. It might have been gone a week without them being aware of its disappearance."

The University does not carry any insurance on its office equipment. It is, instead, self-insured. This means that the University replaces losses out of the general funds.

According to Einbinder there

(See THEFTS, p. 19)



Photo by Cole

DOWN WITH STUDENTS—Sharon Nussbaum tries out the Alpine fun at the Sigma Chi Swiss Chalet. John Bragg starts her on her way. (Homecoming pictures and story pp. 12 and 13.)

## Student Press Conference

## Black Power Takes Over

by Pat Parsons and Seth Beckerman

ATLANTA, GA., Nov. 5—A weekend conference, called here for the southeastern region of the United States Student Press Association (USSPA) to discuss Negro higher education, turned into a semi-segregated black power meeting.

Charges of CIA influence in not only the conference, but in the entire black power movement, punctuated the three-day seminar.

The meeting was scheduled to be held at Clark College, a Negro institution in Atlanta. Most of the seminar, however, took place at Pasche's Motor Hotel in Atlanta's Southwest section, a Negro neighborhood.

Approximately 60 people were in attendance, and the ratio was about 4 to 1, blacks to whites.

David M. Peterson, executive director of USSPA, called the idea of CIA involvement "incredible and absolutely crazy."

The charge was also denied by Robert Johnston, director of the association's Higher Education Project, and coordinator for the conference, who said the question of government sponsorship apparently stemmed from the lack of organization and structure to the program.

"You can run a conference and

still have valuable things happen without much structure," stated Johnston, "but with this conference it's natural that people should wonder what's going on. The way the money is being spent seems strange."

USSPA paid for all expenses, not only for those incurred by the student journalists involved, but for several members of SNCC as well.

According to Johnston, the program is financed by a grant from

Next week Hatchet reporter Pat Parsons writes on the anti-black power Negroes in attendance at the Atlanta meeting. Seth Beckerman interviews a militant black power advocate, and writes of the problem of being mistaken for a black student.

the Carnegie Corporation of New York, a private philanthropic foundation. "While I have no knowledge of CIA involvement with Carnegie," said Johnston, "I can guarantee only in my own mind that CIA has no connection with USSPA."

Until recently the press association shared headquarters with the National Student Association (NSA). Earlier this year NSA was shown to have had major financing from the CIA

through granting foundations. Reportedly USSPA was not aware of the NSA ties with the CIA and has discontinued all connections with NSA.

Defending the conference against any dubious connections, Johnston stated that he couldn't conceive of its being any possible value to the CIA, "except on a tenuous basis."

Militant members of the Student Nonviolent Coordinating Committee (SNCC) present at the meeting, however, were convinced not only of government involvement in USSPA, but also of CIA attempts to penetrate the black power movement.

The SNCC leaders questioned Johnston on the relevance of the white-oriented student press association's concern with the educational problems in black universities.

Johnston explained that the entire conference had been planned in four weeks, and had changed substantially from his original conception.

"USSPA is interested in doing something for the college press. In a muddleheaded liberal way, we said, 'let's see what we can do for the black college press,'" said Johnston. "The original purpose was to talk about race problems. I had not anticipated

(See POWER, p. 21)



## Bulletin Board

Tuesday, Nov. 7

PETITIONING for the Academic Evaluation Committee will open Tuesday, Nov. 7 and continue until Thursday, Nov. 16. Applications are available in the Student Activities Office in the Student Union Annex.

PHI ETA SCHOLARSHIP Honorary will meet at 12:15 p.m. in the SERVE office to discuss changes in the by-laws.

BOOSTER BOARD will meet at 4 p.m. in the Student Activities office, Student Union Annex.

WRGW will hold a staff meeting at 4 p.m. in Studio E of Lisner.

THE HONORABLE Teddy Koller, mayor of the city of Jerusalem, will speak at 3:30 p.m. at Hillel, 2129 F St. NW.

OPEN MEETING of the Student Academic Committee at 8 p.m. in the Formal Lounge of Thurston.

STUDENTS for a Democratic Society (SDS) will meet at 8:30 p.m. in Mon. 104.

MONTHLY GENERAL meeting of the Newman Foundation will be held at 9 p.m. at the Newman Center.

Wednesday, Nov. 8

MR. A.S.K. CHOWDHURY of the Pakistan Embassy will address the Interfaith Forum at noon on "Basic Islamic Beliefs" in Woodhull House.

SKI CLUB will present the film "Yoo Hoo, I'm a Bird" at 8 p.m. in Bldg. K.

FOURTH in a series of tapes on moral theology will be heard at 8:30 p.m. at the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. on the 5th floor of the library.

Thursday, Nov. 9

POTOMAC Literary Magazine will hold a meeting at 3 p.m. in room 105 of the Student Union Annex.

STUDENT MOBILIZATION for Peace will meet at 8:30 p.m. in Mon. 104.

RUSSIAN CHOIR will meet at 8:30 p.m. in Bldg. GG. All are invited.

INFORMAL DISCUSSION of "The Role of Religion in Politics" at 8:30 p.m. at the Newman Center.

UNIVERSITY PLAYERS will meet at 8 p.m. in Studio A of Lisner Auditorium.

STUDENT MEMBERS of O.D.K. will meet at 8:30 p.m. in room 105 of the Student Union Annex.

Friday, Nov. 10

GEOLOGY CLUB Field Trip to the Pre-Cambrian Chertolonee Dome will leave Bell Hall at 8:30 a.m. and return at 5 p.m. For information call Dr. Lindholm at 676-7197.

THE PFT will be open at the Newman Center from 8 p.m. to 2 a.m.

Saturday, Nov. 11

"THE SHOP on Main Street" will be shown at the Hillel House, 2129 F St. NW at 8:30 p.m.

Sunday, Nov. 12

CATHOLIC MASS will be held at 11 a.m. at Corcoran Hall and at 4:30 p.m. at the Newman Center.

DR. MOSEL will speak on "Words and Things" at 2:30 p.m. in Crawford Hall Lobby. For information contact Sharon Niederman, Crawford 709.

Monday, Nov. 13

DR. DONALD S. Douglas of the biology department will speak on "The Life History of the Adelle Penguin" at the Sigma Xi luncheon meeting at noon in the Faculty Club, room B.

SCRIPTURE STUDY Group will meet at 3 p.m. at the Newman Center.

Notes

PETITIONING for the chairmanship and co-chairmanship of the Martha's Marathon of Birthday Bargains will continue through Nov. 8. Make application at the maindesk of Thurston Hall.

DOBRO SLOVO, the national slavic honor society, will conduct its fall initiation Nov. 17. Any student who has a minimum of 12 credits of Slavic language and/or literature, a minimum average of 3.5 in the preceding 6 semester hours and a minimum overall QPI of 3.0 is eligible for membership. Eligible students should contact the Slavic language department, Bldg. GG, 676-6335, no later than Nov. 9.

### Partial Meal Plan...

PARTIAL MEAL TICKETS are now available in the manager's office of the Student Union. They sell for \$10.50 each and entitle the owner to five lunches and three dinners in any contract dining room.

## Academic Committee Holds Open Meeting for Students

THE STUDENT ACADEMIC Committee of the Student Council will hold an open meeting for all students who have complaints and suggestions concerning academic life at GW, today at 8 p.m. in the Formal Lounge of Thurston Hall.

The committee seeks to make needed changes in the academic requirements at GW. Its constitution states that it will "initiate action through questioning that will provide a viable and challenging educational environment at the George Washington University." Currently the committee is considering the use of pluses and minuses in the grading system, changes in introductory biology, changes in the English Composition requirement, and a pass-fail system for physical education.

The present members of the Student Academic Committee are seniors Bill Sitzer and Jay Bonzse, juniors Ronda Billig and Sue Rappaport, and sophomores Sandy Goodman and Joan Ellen Marci.

## Students, Faculty Selected Equally To Committees

FOR THE FIRST TIME in the history of the University there will be an equal number of students and faculty serving on committees for student affairs.

The faculty and administration members are appointed by President Lloyd H. Elliott, and the student members are appointed by Robin Kaye, president of the Student Council, with the consent of the Council. The following committees' members were approved yesterday.

The Committee on Performing Arts' members now are faculty members Charles W. Cole, chairman; Elizabeth Burtner, Donald C. Kline, Lubin P. Leggett, George Steiner; and students James Bunting, Jack Firestone, Melville Mackler, Carolyn Smith, and Simma Weintraub.

The Committee on Student Publications consists of faculty members Hugh L. LeBlanc, chairman; Edward L. Jaffee (alumnus), Douglas H. Teller, Robert C. Willson, Donald Winkler; and students Berl Brechner, Patricia Cahill, Linda Moore, David Nadler, and Lenny Ross.

The members of the Committee on Religious Life are faculty members Robert G. Jones, chairman; John G. Boswell, Laurence P. Leite, Roderic H. Davison, Howard M. Sachar; and students Jane Beck, George Blondi, Gary Littman, Margaret Berman, and Geoffrey Vitt.

Dr. Paul V. Bissell has resigned his position as chairman of the Student Life Committee in connection with his new University activities. The committee is now chaired by Dr. Peter P. Hill, and its faculty members are Donald Young, Margaret Nolte, William B. Griffith, Carl O. McDaniels, John A. Morgan, and students Arnold Bellefontaine, Robin Kaye, Alan May, Gregory Millard, Christine Murphy, and James Schulman.

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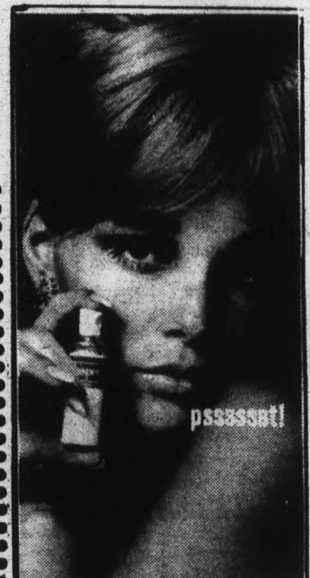
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Published weekly from September to May, except for holidays, and examination periods, by the students of the George Washington University, at 2127 G Street, NW, Washington, D.C. 20006. Printed at Record Composition Co., 8505 Dixon Ave., Silver Spring, Md. Second Class Postage paid at Washington, D.C.



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# Open Hours Seen As Dorm Policy

by Marc Yacker

DEAN OF MEN Donald F. Young has received a request from David G. Speck, resident director of Adams Hall, to hold evening open houses in Adams. Both Young and Speck agreed that it is "the responsible behavior by the dorm council of Adams which warrants these additional privileges."

Young said no petition has been received from Mitchell Hall, adding that Mike Holloran, resident director of Mitchell, did not recommend the same policy for his dormitory. James Mason, president of Mitchell, insisted that his dorm council wanted the freedom to choose its own open hours, not just a modification in the rules. He said that a petition would circulate on campus asking support for their cause.

Miss Marianne Phelps, assistant to the Dean of Women, reported that there have been no petitions for open hours from the women's residence halls.

The Council adopted a motion on October 25 requesting that the rules be amended "to allow residents of all dormitories to entertain guests in their rooms daily and during evenings as may be convenient to the particular situation in each hall."

Student Council President Robin Kaye sent a letter to former Director of Student Services Paul V. Bissell, who resigned yesterday, outlining the Council's position and his own opinions on open hours. Kaye explained that this motion is not a plea for "open houses per se, but rather for the freedom to have them whenever the students so desire."

The Council has not dealt with the dormitory regulations in the past, but Kaye wrote, "I felt that since the above motion was a University-wide policy, rather than just for a specific residence hall, the Council indeed has jurisdiction."

Dr. Bissell said that his original statement read, "dormitories have jurisdiction over internal affairs only as long as they operate within the framework of University policy." Though this policy is not irrevocable, "action and petitioning must go through the hall resident director and then to the Dean of Men or Women," Dr. Bissell continued.

Dean Young said, "there is no absolute University-side policy. Each dorm is individual and will be treated as such. The basic policy is proven, but we are willing to make exceptions to the policy according to the merits of each hall."



PENNY PITT, FOREGROUND, and other GW students empathize with spokesmen at the "Bitch-In" held last Wednesday in front of the SERVE Office.

## GW Committees Consider Academic Freedom, Protest

by Berl Breechner  
Editor-in-Chief

PRESIDENT LLOYD H. Elliott has asked the University Senate and the Committee on Student Life to "consider and recommend such guidelines as will insure the preservation of the freedom of all groups and all points of view . . . and the maintenance of appropriate order in the process."

He made the request "with reference to recent press accounts of student and non-student protest actions on this campus and others," according to a letter to the Senate.

To implement the President's request, a Senate committee and the Student Life Committee will hold hearings and open meetings this week; Student Life meets today at 12:45 p.m. on the 6th floor of the Library, and the Senate Committee on Professional Ethics and Academic Freedom will hold a public hearing tomorrow at 3:30 p.m. in Rice Hall's Conference room, 615 and 616.

Both groups urge anyone with something to say on the issue to come. Students attending the Senate Committee meeting are asked to contact Mrs. V. L. Kennedy, 676-7198.

Student Life's draft proposal on "principles" affirms the University's "traditional commitment to freedom of expression" and its "place as a forum for the free exchange of ideas." It sets no "obstacle" to protest against

recruiters; however "such protest shall be orderly and shall not impede or disrupt the recruiter in his activities."

The proposal also states that dissent against a speaker invited to the University by a recognized student organization shall be "orderly and non-obstructive." "The University distinguishes between orderly protest and resistance-by-obstruction; it accepts the former as a legitimate expression of dissent while rejecting the latter as an abridgment of the freedoms of the individuals who may be its object."

Further, the Student Life Committee will consider a "definitions and procedures" draft proposal which includes a section

which says that any student who willfully obstructs the activities of a recruiter or a speaker "shall be liable to suspension or expulsion from the University."

The University Senate's draft proposal, which was drafted by the Committee on Professional Ethics chaired by Prof. Robert Park, points to the value of "pursuit of truth." Further, it rejects "censorship" by those "who would by social coercion or by authoritative action or by violence limit the rights of others to hear and to be heard."

The Senate's proposal concludes saying, "It is in this climate that the George Washington University chooses to reaffirm its commitment to freedom of inquiry."

## Mayor of Jerusalem To Lecture at Hillel

The Honorable Teddy Kolleck, mayor of Jerusalem, will speak at a Hillel Foundation reception at 3:30 p.m. this afternoon at Hillel. He is expected to give an up-to-the-minute report on the recent flare-up in the middle east crisis.

Mr. Kolleck came to Palestine in 1943 from his native Vienna, and he immediately became involved in Zionist youth movements, including the farm settlement of Ein Gev, near the Sea of Galilee. He has served as director of the American Desk of the



Israeli Foreign Ministry, Israel's Ambassador to the United States, and most recently as director general of the Israeli premier's office. Somehow Mr. Kolleck also manages to find time for his favorite hobby, archeology, and his wife and two children.

## Selection of Ugly Man Postponed

THE UGLY MAN Contest, usually held during Homecoming, was postponed to help the United Giver's Fund carnival, according to Bob Xander of Gate and Key. Xander, who was to have been in charge of the contest, said "We decided, with all due respect to the University, to encourage people to go to the UGF carnival and wait for the spring. We've rescheduled it for Greek Week."

He also explained that "It was starting out slowly, and we were not getting a whole lot of participation." He said that there had been no balloting for Ugly Man, and that those in charge had "pulled out" before they had taken in any money.

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# Students Discover Artifacts

ARCHAEOLOGICAL exploration was the main activity of a group of anthropology students taking part in an expedition to Heater's Island - a lost paradise 40 miles up the Potomac River - on Saturday, Oct. 28, according to The Washington Post.

## Phi Delta Kappa

THE FOLLOWING students were initiated into Phi Delta Kappa, professional fraternity for men in education, on Thursday evening Oct. 26, at the Roger Smith Hotel:

Arnold A. Adams, Clarence N. Blake, Richard J. Davidson, Howard D. Forbes, Charles F. Forst, Allan D. Graham, Lowell B. Hinchliffe, John T. Hohman, Thomas W. Lewis, Edward P. Oliver.

Also, Joseph A. Rice, Jr., Ronald W. Sealey, Harold S. Sheridan, Frank Snyder, George B. Thomas, James J. Toquinto, Lester J. Wilson, and George T. Yungman.

Dr. Grover L. Angel and Dr. Blake S. Root, are faculty sponsors of the GW chapter.

Led by Assistant Professor of anthropology Robert L. Humphrey, the group was concerned with gaining insight into the Piscutaway Indians who dominated southern Maryland and much of Virginia's tidewater region during the early decades of the 17th century. Many artifacts and much information were gathered.

The most exciting discovery was made shortly before the group undertook the return trip from the island to the mainland. A pair of "post moulds" - dark, round discolorations about two inches at most and 16 inches apart - were unearthed.

According to Prof. Humphrey these moulds are the decomposed remains of tree trunks that the Indians drove into the ground 250 years ago as supports for the walls of dwellings or the protective stockade, as much as eight feet high, which surrounded the village of the Piscutaways. If a complete pattern of moulds can be traced, the archaeologists will have an important clue to the layout of the village that could guide them to probing other excavation areas.

Included among the other arti-

facts were shreds of Indian pottery and fragments of white clay pipes that used to be mass produced in Europe and traded to the Indians by the colonists. Jack Snyder, the Anthropology Club's vice-president who took part in the trip, felt that the pipes were the equivalent of today's "transistor radios."

Also turned up were a number

of flat pointed bits of rock that archaeologists call "projectile points," more commonly known as arrowheads.

Besides these discoveries, the students became more familiar with the tools and techniques of archaeological expeditions as they dug pits that were four feet across and more than a foot deep.

## Elliott Panel Member At AAUP Conference

PRESIDENT LLOYD H. Elliott will be a panelist Saturday at the D. C. Conference of the American Association of University Professors (AAUP) on "The Quality of Higher Education in the District of Columbia."

The conference, open to all faculty members of colleges and universities in the District, will be held in the new auditorium at Gallaudet College, Florida Avenue at 7th NE.

There will be a 10:15 a.m. panel discussion on academic freedom, a luncheon address by Dr. Frank

Farner, the new president of the Federal City College, and an afternoon panel on the future of higher education in the District.

Dr. Elliott will join Dr. Elmer West, executive secretary of the Consortium of D. C. Universities and a representative from the Office of Higher Education, Department of Health, Education and Welfare, in the afternoon panel, which will be chaired by James H. Weaver, chairman, department of economics, American University.

Miss Adrienne Manns, editor of the Howard University student newspaper, has been invited to appear with faculty members from American and Catholic universities and John W. Anderson, The Washington Post in the morning session on academic freedom. The panel will be chaired by Prof. Robert Blanchard, chairman, department of communications, American University.

AAUP leaders regard this conference as one of their first opportunities to work for higher quality educational institutions in the District, and all faculty members are invited to attend. Luncheon reservation checks of \$2.25 per person should be mailed to Mrs. Shirley Stein, Hearing and Speech Center, Gallaudet College, Washington, D.C. 20002.

GW faculty who wish to pay at the luncheon should reserve a place by calling Prof. Bernard Levy at University extension 6320.

## SBA Elections

### First-Year Students Represented

ELECTIONS for first-year assemblymen to the Student Bar Association are scheduled for tomorrow in the lobby of Stockton Hall, 8:30 a.m. to 8 p.m.

The election will mark the first time that first-year law students will have their own representatives in the SBA assembly.

Three assemblymen will be selected from a field of 15 in the "day division" while two candidates are vying for the one "night division" office. The "day division" candidates are running at-large with each student casting three votes.

"Day division" candidates include Alan Marrus, Craig Katz, Erwin Karp, Martin Echter, Alan Banor, Scott Graber, David Ontell and Thomas Perkins.

Also John Pagano, Howard Weiss, James Wade, Jr., Ronald

Silverman, Barney Skladany, Richard Woodbridge and Richard White.

The two "night division" candidates are John Crane and Peter Scott.

SBA President Dick Gilroy noted that the size of the turnout for offices came as a surprise. The assembly, he said, has the full legislative powers of SBA including control over the budget. Representation is determined on the basis of one assemblyman per hundred students. Both second and third year classes now have the same three-one or day-night representation as first year students will have.

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# A abortion Laws: 'Hot Potato'

by Ben Cohen

TEN THOUSAND WOMEN a year are brought to hospital emergency wards dead or dying due to abortions, said Dr. Steven Schiff of the biology department, speaking as part of IFC Coffee Cup series last Monday.

He continued to explain that many other women do not know where to go for medical aid, and the women that die are only a small percentage of those with illegal abortions.

Dr. Schiff, one of four speakers on "Legalized Abortion," noted that one of the major medical problems of criminal abortions is the absence of surgical attention subsequent to the initial operation. He noted that in criminal abortion, time is of utmost importance. Many abortionists, he explained, will not perform the operation if the fetus is more than six to eight weeks advanced. As a biologist he admitted "we cannot define life, all we can do is classify and characterize it." However, he did define abortion as "the termination of pregnancy sometime before the fetus is viable."

Dr. Patrick Gallagher of the anthropology department took exception to his colleague's definition of abortion, pointing out the difficulty of determining at what stage of development a fetus is no longer an embryo but a human. Infanticide, he pointed out, is condemned by most societies. He asked if an embryo is not, indeed, alive even before it can live outside the womb. How, he asked, do you determine where to draw the line?

## Probation Guide Distribution Set For December

"WE FEEL IT IS important to collect all of the information for students in academic difficulty in one booklet," explained Brian O'Neill, chairman of the Council president's Committee for the Academic Suspension, Probation Guide. His committee, including Judy Sobin, John Sanet, Mark Welch, and Dave Berz, feels that this booklet will be especially helpful to freshman and transfer students.

The publication is divided into three sections. The first outlines what constitutes probation and whom the student on probation may see for advice. The second tells how a person becomes suspended and how he may be reinstated. The final section, which is more theoretical according to O'Neill, suggests ways of preventing academic difficulties. It encourages students to seek aid at the psychological and reading clinics, or from resident assistants in the dorms, advisors and professors.

O'Neill expects that the booklet will be ready for distribution soon after Thanksgiving.

He spoke out in favor of abortion in cases of deformity. "Life," he said, "even under the best of circumstances is often a very, very hard thing indeed. People have the right to live, but each child has the right to go through life being loved by two parents and knowing that he is not the victim of some Jack the Ripper."

Assistant Dean E. A. Potts of the Law School asserted "well over a million women will be driven by circumstances of various types into seeking abortions this year in the U.S." A great percentage of these he said, are married women. He declared new legislation is vital. The law, he said, now turns hundreds of thousands of girls away from reputable hospitals and "sends them to a criminal underworld." Dean Potts stated, "I am very strongly in favor of abortion in cases of deformity, (and) I would encourage abortion in cases of incest." Where he begins to question abortion is in cases where abortion is requested, he said, apparently "for convenience."

Dr. Schiff added "you can get an abortion on legal grounds if you know what to tell a psychiatrist and if you have the money." In cases of a mongoloid child, he said, "it should be the parents' choice whether or not they want to have this child. It should not be legislated for them by people who know nothing about the situation." He also said that some licensed MD's will perform an abortion -- some for money, and others because they feel it is necessary to the situation.

Legalized abortion would not force anyone to have an abortion, Dean Potts said. But at least, he said, it would provide the option. He noted that new legislation is already in sight. This year he said 28 states had abortion legislation introduced. In Colorado and Nebraska abortion is now legal in some cases, he continued. As nearby as Virginia, he said, there has been great clamor for revised abortion laws from the medical profession. He attributed the antiquity of the present laws to politics, calling abortion legislation a political "hot potato."

Dr. Harry Yelde of the religion department said "maybe we need to meditate a little more about the whole context of meaning within which discussion of abortion exists." He wondered

if the idea of abortion as an easy solution is consonant with other human values. Abortion, he asserted, is not a personal matter -- "there is always at least one other person involved, and if you think longer, there are more people."

Potts added "there is always a third party involved -- the interest of society."

Yelde said people today are developing patterns of behavior wherein the sexual act is given less and less importance. He noted that legalization of abortion in Sweden has done little to decrease criminal abortion traffic. "Legality of abortions in Sweden has done nothing to reduce the number of criminal abortions; it has only increased the number of legal abortions."

He conjectured that communities will continue to be opposed to abortion because it is a manner of taking life.

Dr. Gallagher noted that it was once thought wrong for women to have anesthesia during childbirth, but more change. "Abortion laws," he felt, "will probably change too." He concluded that "whatever is best for mankind should happen."

Ken Markison, vice-president of the IFC, said that the purpose of the series of Coffee Cup discussions is to present the University with a series of debates on current issues. He felt this discussion had been extremely worthwhile and articulate, and hoped for a large turnout at the next meeting of the series.

## WRGW Daily Schedule

Time	Program
6:00	Sign on: Five minute news report: "Easy Listening"
7:00	Complete U.P.I. News Roundup, Sports, and Campus News.
8:00	Music Potpourri - Jazz, Classical, Folk, Rock, and Various Vicarious Experiences.
10:00 - 12:00	Rock.
News every hour on the hour. Bulletin Board every hour on the half hour.	
Sunday Night	
6:00	Chico Soul and the Super Soul Show
8:00	Rockin' Rick Trent Show: RT the DJ
10:00 - 12:00	The Willie Lomax Show?
Program Highlights	
Nov. 8 6:00	"Marian Edelman - Ann Pettit -- So To Speak"
10:00	"The Dirty Old Mann Show"

## School of Government To Adopt Pass-Fail

THE FACULTY of the School of Government and Business Administration voted "almost unanimously" last Friday to accept pass-fail "under limitations similar to those of Columbian College," according to the SGBA Dean J. C. Dockeray.

The faculty's action will enable juniors and seniors with at least a 2.5 QPI to enroll in elective courses on a pass-fail basis beginning with spring semester in February, Dean Dockeray said.

Also operating with a pass-fail option are the Schools of Education, Public and International Af-

fairs and upper Columbian College. Yale University acted last week to accept the option for the complete undergraduate curricula, regardless of elective or major status of the course.

Miss Tova Indritz, Strong Hall delegate to Student Council and instrumental in the initial institution of Pass-fail at GW last spring, met with the SGBA professors to discuss the move. However, Miss Indritz declined to comment on the action, saying that she would prefer to make her announcement at student council meeting tomorrow.

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Bob Dylan

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## Student Protests

# Elliott Sees No Right To Use of Violence

By Bill Yarmy  
News Analyst

THE UNIVERSITIES SHOULD have freedom to seek the truth, President Lloyd H. Elliott told GW student organization presidents last Tuesday.

Addressing an audience of 50 student leaders, faculty leaders, faculty members and administrators, Elliott traced the rise of student activities on the American college campus from an incipient role as purely extracurricular to the point where they are now making themselves evident in decision making processes of the University.

From the "pure-fun" type of organization, Elliott pointed out that the campus organizations have become political. But he added, "...the traditional political clubs are no longer in."

According to Elliott, such political organizations as the Young Democrats and Young Republicans hardly cause "a ripple that reached the beach," while far Left and far Right groups seem to be the source of the current wave of student politics.

Elliott then brought up the subject of freedom of speech and the right to freely express one's views.

The unfriendly reception given by some GW students to an address by Lt. Gen. Lewis B. Hershey, director of the Selective Service System, to a group of law students brought unpleasant memories to Elliott concerning the McCarthy period and its effect on the academic community.

Specifically, Elliott made reference to a fellow professor at Cornell University who was accused of Communist sympathies. Though in this case the faculty gave the accused professor a note of confidence Elliott made mention of many prominent people, who were "destroyed," simply because they had once been associated with leftist-leaning organizations.

During this period of time, Elliott continued, an invitation to a controversial figure to make a speech resulted in accusations and denunciations.

Elliott drew a parallel between those in the early 50's and those today who try to prevent speakers from expressing their ideas. "You bring speakers to campus," Elliott said, "to express their views...the fundamental prin-

ciple of the University is to hear all points of view."

Elliott then said that the principle of freedom, "to seek the truth should not have obstructions put in the way of that search."

President Elliott then expressed his hopes that a formula would be found, "that would guarantee academic freedom and that would not only invite, but also give hospitable attention to all points of view in an atmosphere of order and freedom from forceful coercion."

Bringing attention to Tuesday's Washington Post, Elliott made mention of one of the editorials concerning students who have "abused their right to protest, and deprived fellow students of the right of free speech." The editorial spoke specifically of recent incidents across the country where representatives of the government and private industry were blockaded in placement offices and cars by angry students protesting "napalm" and the Vietnam war.

"Although students have a right to try to influence someone else's views," Elliott continued, "they do not have a right to use physical force in the process."

President Elliott concluded his remarks by saying that he thought those who try to "protect me by not permitting me to hear someone else's views are insulting my intelligence...they are telling me 'you are not capable of understanding this propagandizing salestalk.'"

"Interference with the full flow of ideas," according to Elliott "is an infringement of the fundamental platform of the University -- academic freedom."

After the talk by President Elliott, discussion groups met to consider individual problems associated with their organizations.

The service and dormitory group decided that a newsletter could be published which would contain scheduled long-term plans of all organizations to prevent overlapping activities and to coordinate attempts at getting certain speakers.

Mortar board, the senior women's honorary, will be in charge of coordinating the newsletter.



Photo by Shipman  
SHELDON COHEN, Commissioner of Internal Revenue.

## Cohen Regards U.S. Least Taxed in West

SHELDON COHEN, commissioner of the Internal Revenue Service, spoke on the American honorary income tax system on Tuesday, Oct. 31, at 3 p.m. in Lisner Auditorium as a guest of Alpha Phi Omega, an honorary service fraternity.

The 40 year-old Washingtonian earned his A.B. degree in 1950 in accounting as well as law degree at GW, graduating first in the '52 law class.

After a brief biographical introduction by President Elliott, Cohen started by stating that our tax system, besides being the only self-assessment system in the world, reflects the confidence Americans have in their fellow countrymen.

Continuing, he pointed out we are not only the least taxed Western nation (26.7 per cent GNP compared to West Germany, 34 per cent; Sweden, 29.7 per cent; and Great Britain, 28.9 per cent, but also the only Western nation where tax disagreements between citizens and the government can be settled out of court.

Emphasizing that although the system is not perfect because we live in a changing world, society, and economy, Cohen reflected that the Federal Government does try to construct tax laws with loopholes, i.e., for the student,

non-taxable benefits and scholarship funds, as well as to give the benefit of the doubt to the taxpayer.

Cohen, a lecturer since 1958 at GW's Law School, Howard University, and the Tax Institute, was chief counselor for the Internal Revenue Service before being appointed to his present position in 1964.

### Israeli Ambassador...

AVRAHAM HARMAN, Ambassador from Israel, will speak at Lisner at 3 p.m. Monday, Nov. 13. He will speak as part of the Alpha Phi Omega Distinguished Speakers Series.

## Georgetown Prof Notes Philosophy Trends Today

BY GAINING an understanding of the structure and derivation of words, philosophers can come to a clearer understanding of the common usage of words, explained Dr. Wilfried Ver Eeche, visiting professor of philosophy from Georgetown University to the GW philosophy club last Wednesday.

Speaking on "Continental Language and Philosophy," Dr. Ver Eeche, formerly of the Netherlands, pointed out that there are two major trends in Continental philosophy today, existentialism and phenomenology.

Dr. Ver Eeche charted the two divergent trends taken from phenomenology, which is based on a doctrine of perception. The first is an "analysis of the subject" and the second, the one to which he addressed his remarks, was an analysis of the object.

The specific content of Dr. Ver Eeche's discussion was an analysis of pronouns, drawn from the larger formulation of the theory of "a community of significance," maintaining that experience stems from a plurality of factors, including language.

Responding to a question from Dr. Thelma Lavine of the GW philosophy department, Dr. Ver Eeche affirmed that, even though the linguistic analyst must go beyond language to answer the questions he is raising, this method of dealing with the problems is in many ways more gratifying. He presented the value of the linguistic analysis approach as being the fact that it gave the philosopher a framework in which to work.

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## Devereux Schools Provide Work-Study Traineeships

APPLICATIONS are now available to junior and senior undergraduates and beginning graduate students for the 1968 Summer Pre-Professional Traineeships at the Devereux Schools, a group of residential multidisciplinary treatment, remedial education and rehabilitation centers.

Summer traineeships for appointment as a Research Aide, Professional Aide, Day Camp Tutor/Counselor and Resident Camp Counselor, are available at the Pennsylvania branch in suburban Philadelphia. A few traineeships may also be available at other Devereux branches located in North Anson, Maine, Santa Barbara, California, Victoria, Texas and in Rutland, Massachusetts.

Tax exempt training stipends of up to \$200 per month for a 2-3 month period, plus room and board, are available to qualified applicants who are U. S. citizens. The traineeships are supported, in part, by the U. S. Rehabilitation Services Administration and are designed to acquaint college and university students with career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in mental health disciplines and in related research.

The program covers a full-time summer work-study period of training, combined with applied service-oriented ex-

perience and an opportunity for observation of on-the-spot "milieu therapy." As indicated by their functional work assignment, most trainees will have an opportunity for experience with mentally retarded or emotionally disturbed children, adolescents and young adults presenting problems of learning and personal adjustment. Some trainees will not have direct contact with children in residence and will assist the staff as professional aides in many behind-the-scenes activities and as research aides in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, director, The Devereux Foundation, Institute for Research and Training, Devon, Pa., 19333. Telephone: 215 MUR-ray 8-2600.

### Council--from p. 1

## Council Disaffiliation Vote 15-12

substitute motion that in addition to the referendum, the Council should recommend disaffiliation with NSA to the student body. Trache elaborated that it was "necessary that the Council take action since it had brought (the group) to the campus." Council Vice-President Christy Murphy felt that Trache's amendment was "inconsistent with the idea of a referendum" in prohibiting the students from making their own decision.

Both the amendment to the substitute motion and the substitute motion were defeated. The main motion to withdraw from NSA was then reintroduced onto the floor and a roll call vote was taken.

Those members in favor of disaffiliation were: Doug Catts, Mark Cymrot, Stacy Deming, Tova Indritz, Bart Loring, Laurel Milcoff, Brian O'Neill, Steve Remsberg, Lenny Ross, John Schlosser, Joe Siegel, Judy Sobin, Bob Trache, Ken Weissblum, and Mike Wolly.

Those against withdrawal were: Ronda Billig, Jay Bomze, Paul Brickman, Bill Brobst, John Har-

M. J. Raja-Ram

## Hinduism: A Way of Life

by Mike Houser

"MANY SCHOLARS have tried to define Hinduism," noted M.G. Raja-Ram, minister of Educational and Cultural Affairs for the Indian Embassy, as he addressed the Inter-Faith Forum last Wednesday on the topic of "Basic Hindu Beliefs."

What is Hinduism? "Is it magic tempered by metaphysics, or just a glorified belief?" No one seems to be able to find an exact definition of Hinduism, but Mr. Raja-Ram continued that the best definition that he had encountered was, "Hinduism is just a way of life and a philosophy."

Hinduism has some distinct differences from other religions, and especially Christianity, he said. There is no distinctive creed, as such, and largely due

to this lack of a creed, there is very little "church control." Because of this, Mr. Raja-Ram commented, "the responsibility of contrition and confession is on you," and he went on to say that Hinduism "has always been noted for its great sense of toleration -- it has been compared to a sponge. . . you are not told anything, it is up to you to pick up anything yourself and use it."

There is also no conversion in Hinduism. "It is for you to understand and follow -- even today there is no such thing as conversion, it's just for you as a way of life." Hinduism is also distinctive from other religions in that it has no human founder. The basis of Hinduism is found in scriptures which had supposedly passed by word of mouth

for one thousand years prior to the year 800 (A.D.), when they were finally written down.

Mr. Raja-Ram enumerated four of the most important scriptures on which the frame of Hinduism is based. First, was a book of hymns which contained mostly the Hindu code of conduct. Next, was the book of revelation which was spiritual in nature -- followed by a collection of prayers in which it was explained how "God is man and man is God." Finally, he mentioned a series of religious hymns, distinct from those in the book of conduct.

"The Hindu belief is, depending on your conduct now, your future is decided. . . there is a way to go directly to God," or else you are reborn again and again until you qualify to be with God.

The life of a Hindu has four distinct stages: birth, education, marriage, and deliverance. Around this evolves the Hindu's duties, and Mr. Raja-Ram noted that the Hindu must ask himself, "what are our duties?" Also there is material well-being, and karma, or life's treasures, and again the idea of deliverance. "You must prepare yourself to be one with God, if you do not have attachment, you have no deliverance."

"All the world's great religions have things in common. I categorize them into five categories: truth, cleanliness (in conduct and behavior), restraint of the senses, and a desire to keep from erring." He then proceeded to show that regardless of whether it was Islam or Christianity, that indeed, all the world's great religions did contain these virtues. "This goes to show. . . that religion is essentially a qualified social conduct whether it is Buddhism, Christianity or anything else."

He finished by saying that without a "mooring" or religious aspect to our lives, we would all run away from life, and that religion helps to bring us back when we get into life's tangles.

### LBJ's Alma Mater...

SAN MARCOS, Texas (CPS)--THE ANTI-WAR movement has reached the alma mater of President Lyndon B. Johnson.

At Southwest Texas State College last week three students began handing out anti-war leaflets in front of the student center after getting permission from the dean of students. It was the first anti-war effort on the campus.

committees.

Kaye pronounced last Wednesday's "Bitch-In" as "an interesting first exercise" and urged more Council members to attend the next one. There will be an Academic "Bitch-In" tonight at 7:00 p.m. in Lower Lisner.

Written reports of the Student Council's Academic Suspension and Probation Committee and the Evaluation Committee will be coming out soon according to committee chairmen.

To equalize the number of students serving on committees, the Council approved Kaye's appointments of Maggie Berman to the Religious Life Committee and David Nadler to the Publicity Committee.

### Model U. N...

AN ORGANIZATIONAL meeting to explain the 1968 National Model United Nations will be held on Monday and Tuesday, Nov. 13-14, in Mon. 200 at 8:30 p.m.

The meetings will introduce to interested students the operation of the Model United Nations, to be held at the U.N. Headquarters and the Statler-Hilton Hotel in New York City in mid-February.

The method of selecting delegations to represent GW will also be discussed. For further information, students should contact Dr. Robert Jordan, in Rice Hall 608, extension 7134.

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## A Challenge to Larger Freedom

## AAUP Condemns Speaker Protests

by Walter Grant (CPS)

WASHINGTON (CPS) -- The American Association of University Professors (AAUP) has condemned recent student demonstrations designed to stop campus interviews or to prevent speakers invited to the campus from speaking.

The AAUP, which has long been one of the most liberal organizations in the academic community, warned that recent protests at several campuses across the nation are destructive to the principles of academic freedom.

The AAUP position was issued in the form of a resolution adopted by the AAUP Council, the organization's policy-making board,

which consists of 30 elected representatives. National Student Association President Edward Schwartz endorsed the resolution, when he was asked for comment.

The resolution says "action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institutions in the course of demonstrations, or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society. All components of the academic community are under a strong obligation to protect its processes from these tactics."

The resolution, through its vague wording, refers to faculty members as well as students. Faculty members have joined students in several recent protests. The AAUP position comes in the wake of a series of protests against recruiters from the armed services and from other organizations connected with the military. Some of the demonstrations have been successful in keeping recruiters from conducting interviews or in temporarily shutting down a building where military research is conducted.

Robert Van Waes, associate secretary of the AAUP, said, "We're all for dissent. But we think all persons, regardless of their beliefs, should have the same freedoms. Our concern is that the larger freedom (freedom of speech) not be eroded away by particular forms of protest which we think may be a challenge to that larger freedom."

Van Waes emphasized that the AAUP has been promoting greater academic freedom for students. The organization is one of five behind a joint statement on the rights and freedoms of

students. This statement endorses such rights as a student role in policy-making and due process for students in disciplinary cases.

In endorsing the AAUP stand, Schwartz said, "While there are some points where we (NSA) would support a student strike if it was necessary to achieve a tactical objective for student power or educational reform, we can in no way support demonstrations where the goal is to prevent students from seeing recruiters or to expel recruiters from campus because of the organization which they represent."

Schwartz explained his view by asking, "In what way does the left's attempt to rid the university of recruiters whom they oppose differ from the right's frequent attempts to ban Communists from the campus?" He added that there are ways of confronting recruiters, even sitting down in front of them, without blocking the passage of students who want to speak with them.

Schwartz said he has proposed that "any recruiter coming to campus be required to participate in an open forum to answer

questions if students so request." If the recruiter refuses to meet this requirement, then he should not be permitted on the campus, he added.

Schwartz' proposal would seriously affect military recruiters, who generally are not permitted to discuss important military policies like the Vietnam war. The war is the primary concern of the student protests.

Explaining his proposal, Schwartz said, "The grounds here would reflect the recruiter's unwillingness to adhere to the standards of an academic community rather than the nature of the recruiter's political affiliation."

The AAUP resolution, adopted by the Council during a closed meeting last weekend, did not mention any institutions where protests have been held or any particular organizations, such as SDS, which have been sponsoring the demonstrations.

## Career Interviews...

These companies will be interviewing seniors and graduate students for career employment in the Student and Alumni Career Services Office on the following dates:

Tuesday Nov. 7	U.S. Army Corps of Engineers, Baltimore, Md. International Business Machines McKinsey & Company
Wednesday Nov. 8	Bechtel Corporation Xerox Allegany Ballistics Lab Federal Power Commission
Thursday Nov. 9	D.C. Dept. of Highways and Traffic Connecticut Mutual Life Insurance Co. National Aeronautics & Space Administration General Adjustment Bureau
Monday Nov. 13	Ford Motor Company Naval Area Audit Service Sagner & Company, Inc.
Tuesday Nov. 14	Defense Supply Agency Gibbs & Cox General Services Administration West Virginia State Road Commission

For further information and signing up for interviews with these companies, Student & Alumni Career Services Office 2033 G Street, NW, 2nd floor; or call 676-6495, between 9 a.m. and 5 p.m.

PROFESSOR Francis O. Spalding of Northwestern University's School of Law will be available on Nov. 28 to meet with interested students as a group for the purpose of covering basic information and answering questions of general interest. Professor Spalding, who will arrive on campus about 3 p.m., emphasizes that, though he is available for personal interviews, a student does not need such an interview for application to the Law School.

On Nov. 29, Professor Paul B. Kohberger will arrive on campus at 9 a.m. to interview students from any discipline who are interested in the Graduate School of Business of the University of Pittsburgh.

The graduate school does not require previous business subjects, so students with majors in liberal arts, math, social or natural sciences, and engineering are eligible for application, Prof. Kohberger explained.

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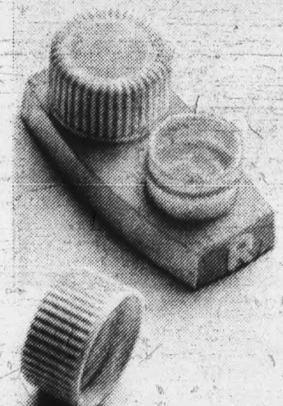
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## Editorials

## Man in the Middle

FOR A MAN who for six years has had to weather the never-ending demands from both students and administration, multi-titled Dr. Bissell has done rather well during his years at GW as dean of men, director of veterans education, acting dean of students, and finally, director of student services.

And even though the title has constantly changed the man has been the same: a man trying to please the most people possible. Dr. Bissell has had a tremendous burden on his hands - he has been in charge of student activities from dances to talks to carnivals. Moreover, he has been charged with the responsibility of major discipline and has dealt it fairly. His job is complicated and sometimes many-faceted.

Now in an acting capacity, former assistant to the president William Smith is faced with these tasks. Almost constantly with the University since around 1950, Smith is, no doubt, familiar with the workings of GW and, if so moved, can use his acquired power in his new position to truly benefit students.

Selection of a new and permanent director of student services will be a difficult task, but a task which will ideally involve a large number of students. Faculty might also be involved. Students will have to work with the man; the man will have to work with the students. They should both get to know each other.

## Now How Who's Who?

THOSE HONORED by being named to Who's Who last week can rest assured that the appointments were, as usual, arbitrary, and there were some "bad omissions," as one Student Life Committee member put it. It's good to know that some of us are lucky enough to get in.

Although selection procedures this year managed to canvas a larger number of students, the "bad omissions" and lack of accuracy of the information on which nominees were judged tend to cut into the credibility of the organization and its selection procedure.

Choosing a limited number of finalists from a large number of good candidates is, by nature, a difficult task. Traditionally handled by the Committee on Student Life, the selection involves several subcommittees and a number of discussions before the final members are selected by the Committee as a whole.

Information on the candidates is obtained by the committee through discussions with faculty and administration members, the use of activities cards in the dean's office (which are, according to another Student Life member, "un-up-to-date"), and common knowledge of the Student Life members.

Because candidates are never communicated with directly, inaccuracies in qualifications occur. One candidate was listed as the president of a scholarship honorary; he was actually not even in the honorary. In other cases, listings of activities were drastically incomplete.

In addition, the committee must "evaluate quality as well as quantity"—sometimes a rather difficult task if you don't know the person you are evaluating.

First we suggest that candidates be contacted directly to confirm or deny their stated activities, and to give a complete listing if necessary. These people should be told they are Who's Who candidates and should be able to represent themselves before the selection committee.

Second, we concur with Student Life Chairman Peter Hill's statement that, "We ought to abandon Who's Who or set up a special committee to make the selections. I think Student Life is best fitted to do the job, but it is far from perfect."

..AND STOLEN ITEMS ARE REPLACED FROM THE GENERAL FUND.



## Letters to the Editor

## Abolish Sign-outs

Last night I had the misfortune to miss curfew. I tried to call in but couldn't reach the desk. I had forgotten my optional curfew card, but, even had I had it with me, it would have done me no good because, not expecting to be out past 2 a.m. I had not signed out. Was I going to face the consequences of returning to the dorm a half-hour late (actually what should be my right under optional curfew anyway), or was I going to stay out all night?

The latter, of course, is also highly illegal under the present system, but easy to get away with. It also happens to be what I did. I spent the night at my date's apartment, quite innocently I might add, but nevertheless not my original intent.

I walked into the dorm at 7:45 a.m. and nothing happened. I merely walked right up to my room. No problems. I had dodged the same silly rule that one of my roommates had last weekend and heaven knows how many hundreds of other girls dodge every weekend.

Why, when we don't have to sign out before 2 a.m., do we have to sign out after 2 a.m.? Are we in any more danger? And isn't it hypocritical to demand overnight signouts when they are so blatantly abused and neglected?

Trying to make our large and impersonal dorms into homes is a virtual impossibility, so why try? Besides, had I been in the same position at home, I'm sure my parents would have allowed me in the house without punishment.

Since the administration has gone part-way and abolished curfew and most signouts for upper classmen, I say face reality and abolish all mandatory signouts.

Name withheld by request

of racial discrimination in the selection of processes of the fraternities at the University. This question is, indeed, a legitimate one which, if analyzed maturely and rationally, may lead to valuable insights and constructive programs by which whatever shades of racial bigotry that may haunt our University may be alleviated.

It is unfortunate that the manner in which the question was examined was one which employed a minimum of facts.

The article contained a "quote" from a so-called "official" of Phi Sigma Delta dealing with our policy concerning racial qualifications necessary for admission to Phi Sigma Delta. The following corrections are in order with reference to the single paragraph which referred to our fraternity:

(1) No racial qualifications exist for admission to Phi Sigma Delta. Phi Sigma Delta has never had any racially restrictive clauses in its Constitution or By-Laws. We accept or reject members on the basis of their abilities and potential rather than employing any blind methods of group judgment.

(2) The "official" to whom the "quote" was attributed is not and never has been a member of the Executive Board of Phi Sigma Delta and, according to his own statement, did not represent himself as such during the conversation from which the "quote" was taken.

(3) The comments made by this individual during the conversation in question were personal opinions, and were in no way represented by him as having any relation whatever to the policies of our fraternity.

(4) According to the individual to whom Mr. Schiffer spoke, the "quote" contained in the editorial was not identical to what he said. He has informed me that even the analogies to his statements were carefully extracted from the context in which they were originally presented.

As an editor of the Hatchet, Mr. Schiffer is certainly entitled to express his opinions on

the editorial page. As president of Phi Sigma Delta, I am obligated to point out that they are incorrect. Mr. Schiffer has, it seems to me, strongly implied that Dana Ory was refused admission to Phi Sigma Delta because of his race. The fact of the matter is Dana Ory did not even ballot Phi Sigma Delta. If he had, he would have been accepted or rejected on the basis of his own merits, being treated in a manner neither preferential or discriminatory because of his race.

We ask that we not be carelessly maligned and that derogatory rumors about our organization be checked before they are published.

/s/ William A. Herman,  
President Phi Sigma Delta  
Phi Alpha Chapter

## Fraternities: Segregated

As I read Jim Schiffer's article "Fraternities vs. Private Club," I began to assess the role that fraternities and sororities play in our society. One definition of fraternity is "a body of persons associated as by ties of brotherhood." There is a hackneyed expression that all men are brothers. Thus I wonder why most Negroes can be excluded from many of the fraternities and sororities on this campus.

There are three predominant reasons given by these organizations for the exclusion of Negroes from their social clubs. First, they say that their organizations include many persons from the South, and friction might result. Second, they explain that they fear reprisals from their national chapter. And lastly, they say that these Negroes do not measure up to their qualifications.

If we were to accept their first argument that friction would result if Negroes were included, it is immediately evident that fraternities and sororities do not fulfill a very important and vital role in our society, namely leaders of our campus and future leaders of our country. Many of these same social clubs were

(See LETTERS, next page)

## Fraternities: Integrated

In the last edition of the Hatchet there appeared an opinion feature under the by-line of Jim Schiffer which dealt with the question

Vol. 64, No. 9 THE HATCHET Nov. 7, 1967

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## Wolf's Whistle

## The Bitch-In Board

by Dick Wolfsie

WHILE I AM QUITE aware that many people do not consider my column very amusing, I am optimistic enough to believe that a few people read my comments religiously each week. Last week, however, some of you may have been of the wrong religion.

In any case, this week I have consented to writing in good Old English. What I mean is, I'm going to write in good old English. Writing in good Old English would probably be more confusing than Hebrew.

But I digress. Today I would like to discuss the events leading up to GW's first BITCH-IN which took place this past Wednesday in front of the Student Union Annex. Before permission was secured for this rather unusual function it was necessary for Robin Kaye to speak to the entire Board of Directors.

I disguised myself as "New Business," (they'd never recognize me that way), and listened as E. K. Morris introduced Robin Kaye to the Board...

"AND HEEEEERS ROBIN..."

"Thank you Mr. Morris, I would like to ask the Board's permission to have a bitch-in."

"Mr. Kaye, what you do in the privacy of your own home is no concern of the Board's."

"I'm afraid, sir, that you've misunderstood. The students on this campus need a place where they can congregate, forget their school work, talk about the problems they face, a place where they can complain about their school."

"Isn't that what the front step of the library is for?"

"Mr. Morris, I feel that you are unfamiliar with some of the great problems facing our students today. For example, did you know that two girls actually fainted yesterday during one of their biology lab's brutal dissections?"

"What were they dissecting, a fetal pig?"

"No, a maple leaf."

"Well, Mr. Kaye, what other things do you think the students would complain about? Before I give my permission for the students to express their own opinions, I must be very sure that the Board agrees with everything they say."

"Well, Mr. Morris, I do know of one student who is a strict prohibitionist. He'd rather commit adultery than let alcohol pass his lips."

"The board definitely feels the same way, Mr. Kaye."

"Mr. Morris, I'm afraid you're taking this whole thing very lightly. Something must be done to control the students, they are very discontented."

"I think what we need, Robin, is a topless discotheque."

"Mr. Morris, that wouldn't solve the problem."

"Maybe not, but it wouldn't hurt either."

"Mr. Morris, I think the basic objection the students have is that it costs them an average of \$15,000 over a 4-year period. I think they feel they should get something in return."

"With an immature attitude like that they'll never get anywhere. After all, we ARE building a brand new student union, and our architectural plans are taking into account the new psychedelic and hippie movements."

"I don't think I understand, sir."

"Well in keeping with such movements as "Fun-Ins" "Chalk-Ins", "Sit-Ins", and "Bitch-Ins," the University has decided to build the Student Center with only second rate materials and thereby save huge amounts of money."

"But why, Mr. Morris, do you consider building with cheap materials, analogous to the hippie movement?"

"In 1980 we're planning a "Cave-In."

## LITTLE MAN ON CAMPUS



"DID YOU READ THAT SILLY AD I PUT IN THE STUDENT NEWSPAPER FOR A ROOMMATE?"

The Conservative Voice

## Dialogue: Easier Done than Said

by Jane Polsky

PEOPLE PICK colleges for different reasons. The people who chose GW probably were thinking about the Washington area or the advantages of a medium-sized, city University.

All sorts of things must have crossed their minds when they decided to come here, but probably one of the least motivating factors was the availability of close and rewarding contact with the faculty. That is something which one does not think of as being part of the atmosphere of a University of this size, yet it is one of the most outstanding aspects of the academic realm of student life.

The general tendency, when thinking of colleges, is to think of the smaller schools for a more personalized contact between students and faculty. At smaller schools the contact is easier to establish because there are less people to know. At a University the size of GW, one would not think any real personal contact would be feasible, again by virtue of size.

But this is not the case. In the Academic Evaluation published at the beginning of this semester, out of 89 professors rated, 65 were said to go out of their way to be available to the students, 22

were not rated by their students in this area, and only two were said to be reluctant to help students outside class. The evaluation was a result of a student poll, so it was students who decided which professors were available.

Granted, in a large lecture class, the professor usually will not know the names of most of his students. But, if a student seeks out his professor, the chances are just as excellent that the professor will be willing to help him with problems he is having in the course, discuss a question which the student may have been unable to raise in class because of the number of students, or just talk.

A professor's appointment book is generally full as soon as he hands back the first exam, but the fact behind the fact is that had more students taken advantage of the professor's availability beforehand, he might not need to see them later, under quite so unpleasant a set of circumstances.

Of course there are exceptions to this, but for the most part a professor is willing to spend time with the good as well as the poor students. A few minutes after class or a cup of coffee in the Union can be very pleasant for both parties, and equally beneficial.

From p. 10

## More Letters to the Editor

formed because their charter members were barred from other private clubs.

And now they want to bar other people. If these persons want to say that Negroes and southern Caucasians cannot live in harmony, I won't accept it. I could try to rationalize the racism in our country by saying that future generations would realize the error of their parents. But this obviously is not the case.

I know of several examples, a few on our campus, where a local chapter has defied its national to accept Negro members. One case was the Sigma Chi chapter at Stanford University. I hope I will never forget what one of their brothers said after they pledged a Negro. If he can defeat me on the athletic field and exceed my achievements in the classroom, how can I consider him inferior? All Negroes are not superior. But then again, neither are all Caucasians.

In conclusion, I think it would be very unfortunate if a fraternity or a sorority pledged a "token" Negro. It is evident that our mid-20th century ideals have stimulated a wave of tokenism in our so called "liberal society." Tokenism could probably lead to a condescending acceptance of a Negro, but I am sure the individual would want to be accepted on his own merits.

He should be pledged using the same criterion as everyone else. In deference to what many sororities and fraternities may now believe, I am sure that there are many Negroes on this campus who would make excellent members. Many of them would have been rushed and pledged by these same social groups, save for the pigmentation of their skin. And that's the pity of it all.

/s/ Clifford Reid

## Opera Reviewed

It is impossible for me to believe that three quarters of a review of a notable opera performance should be devoted to condemning the physical location at which it was given. It is equally impossible for me to believe that Mr. Parker really understands opera or really enjoys it. I was a member of the orchestra that performed the Marriage of Figaro, and I feel qualified to write a few comments about that performance.

In respect to the Kenmore Junior High School auditorium, I think that Mr. Parker is really on the wrong track. Opera lovers will go to great lengths to see good performances. The Kenmore Junior High School is one of the better auditoriums that I have seen. It is clean, the auditorium seats are comfortable, and surroundings are not un-

pleasant; and the orchestra pit is relatively good, back-stage there is plenty of well-lit and clean dressing-room space, and a warm-up room for the orchestra.

Other communities are not so fortunate: either they have no musical production at all, or they are limited to only one or at the most two productions a year.

It is my suggestion that Mr. Parker re-evaluate his ideas about the opera. Perhaps once he has done this his next review will be an informative one, one in which the reader can learn whether the performance was a good one or not, whether any of the singers were note-worthy if the sets were interesting, if the orchestra handled the score well, whether the conductor was competent or the director was clever, i.e., all of the things that make up a good review.

/s/ Mrs. Kyril Magg

## Psychological Greenhorn

I appreciate your interest in the Psychodrama Theater. I am sure that you will agree that a good critic has to comprehend the subject that he is dealing with. It is clear that much confusion and injustice can result from putting a psychological greenhorn such as P. Spencer Wachtel into the role of an authority on psychodrama.

/s/ Michael M. Miller, M.D. Director, Psychodrama Theater

## Bissell: 'Accomplishments Many'

DR. BISSELL'S presence as director of Student Services will be sorely missed by a great many students who admire him.

A Ph. D., who worked his way up to the rank of full colonel in the army, he was well equipped to fulfill the offices of dean of men, dean of students and director of student services. His efforts in those capacities were tireless, his accomplishments many.

His greatest difficulty came in being the man in the middle. A fervent desire to truly represent the students of GW to higher administrators and lobby for student positions best represents his attitude towards the student-body.

A faithful desire to discharge the duties of his office as an administrator and implementation of his superior's policies best represents his view of his responsibilities as a member of the administration. The two of them came into conflict.

Many times he has stuck his neck out for the students, approving some of their desires, only to be overruled by superiors. When reversed, he would, take the burden of the responsibility for the reverse decision upon his own shoulders, a trait acquired as an army officer

Just as often he would be criticized from within the Administration. The administrators would be amazed that a high member of their staff would work and speak so fervently on behalf of the students. This was another value he had acquired as an army officer which they did not understand; the principle that an officer as well as owing loyalty to his superiors, also owes it to his men.

But those of us who worked closely with him and knew him well admired him for his principles and his courageous adherence to them even though he was under the cross fire.

Dr. Bissell is being replaced temporarily by Mr. William Smith, who as assistant to the President has served effectively as President Elliott's right-hand man and alter-ego.

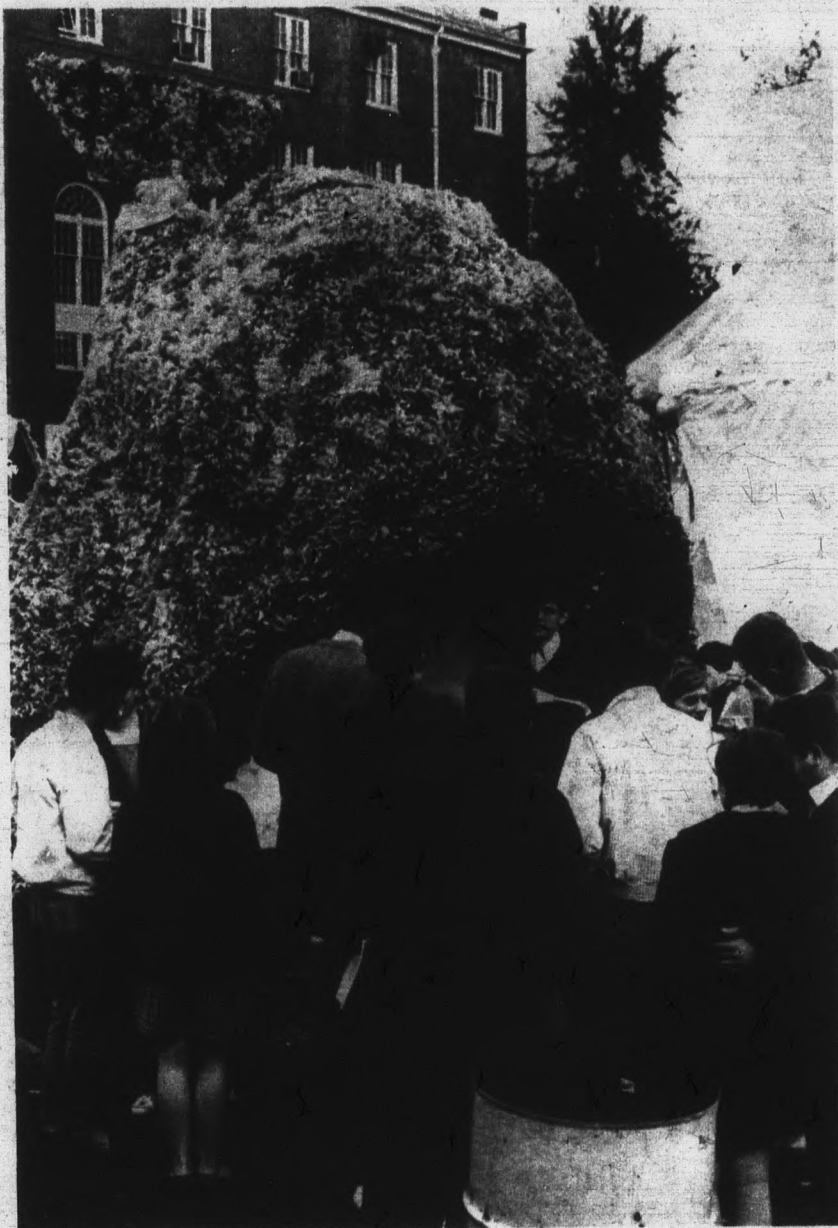
His influence within the administration is therefore unchallenged. As a former student at GW, and one who was in the forefront of the student's battles during the regime of president Marvin, it is just as readily assumed that he is fully cognizant of student problems and desires.

By virtue of following Dr. Bissell, Mr. Smith has big shoes to fill, but his abilities and experience well equip him.

/s/ Alan M. May



# Football Gone with the Wind—Homecoming



THE PHI SIGMA KAPPA booth, which won the "Best Fraternity Booth," attracts a large crowd.

KAREN KROESEN was crowned Homecoming Queen at the Ball Saturday night at the Washington Hilton, highlighting the first Homecoming without football. "A Thurber Carnival," Homecoming and Gentle Sunday rounded out the weekend's activities.

Presented both Thursday and Friday, "A Thurber Carnival," produced by the University players opened the weekend. Voting for Queen had been conducted since Wednesday, and Friday afternoon was filled with a TGIF and alumni activities.

The Homecomingfest Saturday afternoon included 30 booths, sponsored by various University groups ranging from the History Department to the fraternities and sororities.

The Homecoming Committee, chaired by Marty Gold, awarded the trophies to the best booths, rather than the traditional best float in the usual pre-football game parade. Winning for the "Most Educational Booth" was the International Student Society, who presented a tent, where they sold shiskabob and Belgian Waffles.

Zeta Tau Alpha and Phi Sigma Kappa took top honors for the best sorority and fraternity entry. The sorority's game pavillion featured such games as "Bop a Wop! Hit a Zeta sister with a garlic pie!"

Phi Sigma Kappa pledges worked more than two weeks to construct their "Fish for a Goldfish" exhibit, a fish-shaped structure of chicken wire and crepe paper.

The alumni Tent featured free beer--more than 140 gallons of it--and a band, while the Student Council pavillion offered students a chance to see the Homecoming candidates prior to the announcement of the victory of the Delta Tau Delta candidate Saturday night.

The Homecomingfest raised \$258.67, contributed by the 30 booths, and presented to the United Givers Fund.

The Homecoming Ball at the Washington Hilton featured the Isley Brothers, as well as the announcement of new members of Gate and Key, a fraternity honorary, and presentation of the Fest awards and the Queen.

The weekend's activities ended with a Chalk-In during Gentle Sunday, which was sponsored by the freshman class. Students were given free pieces of chalk and allowed to make their mark on the various sidewalks behind Government. A few students had to be restrained by campus police when they started decorating the walls of Lisner.

Photos by Gary Poush

Skip Goldy

Sue Cole



HOMECOMING QUEEN Karen Kroesen and the other candidates.



WHEEL ALIGNMENT is more than a problem in simple logistics.



SBG CHAIRMAN Brad Cummings gets into the swim of things.



DEAN YOUNG pleads his case at City Booth.



# Homecoming Nevertheless Successful

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GATE AND KEY initiation brought smiles of camaraderie.



DOUG CATTS has conquered the world and a Plymouth sedan.



Karen Kroesen is congratulated by Board of Trustees Chairman E.K. Morris



s his case in the jail of the Chi Omega Soror-



ALUMNI PROVIDED entertainment in the form of music and free beer.



# Arts and Entertainment



LAURA CASTRO explains the profundities of "Macbeth" to Allan Kushner, in the University Players production of "A Thurbur Carnival."

## Homecoming Musical

### Happy 'Carnival' Successful

by P. Spencer Wachtel  
Acting Cultural Affairs Editor

THIS IS HOPEFULLY going to be a good year. First, the Four Tops sang their way into the apathetic hearts of many students now "A Thurbur Carnival" has added the first theatrical success of the season. Playing before a full and receptive house Friday night, the University Players cajoled and toyed with the rich material created by James Thurbur and professionally performed the program of sketches and skits with only infrequent voyages into the realm of overstatement.

It is perhaps more difficult to successfully present material in the form of sketches than it is in the straight comedy form, replete with plot and characterization. Sketches require the actors to assume a number of diverse roles, each having little or no correlation to any other part.

Following Word Dance 1, which served mainly to give us an opportunity to consider Neil Carey's original score, Carol Lehman's interesting choreography and David Gustafson's neo-carnival-like set, Allan Kushner formally opened the evening with a narration of "The Night the Bed Fell." This was one of several appearances given by Kushner in which he seemed to be a little confused as to how much over or underplaying he should be doing. In this sketch he underplayed the role, later on, in "If Grant Had Been Drinking at Apomatox" he overplayed the part, thus, losing the subtlety inherent in Thurbur's writing.

"Fables for Our Times" was beautifully played, these three vignettes allowed the considerable talents of Leslie Vossen and Tom Noonan to emerge. Miss Vossen started a trend of being cast as a little girl in varying stages of maturity, ranging from the little-little to the barely-subadult. Charming to watch she managed to create a different and credible statement of character for each of her potentially similar roles.

Noonan is also a talented actor, making up with sheer stage presence what his part lacked in verbal substance.

"The Last Flower" narrated by Isa Nativitz was more successful than a similar narration by her titled "Memorial to a Dog." Poodles with better than human qualities are nice and all but without reason. But "The Last Flower," utilizing simple sketches projected on a large screen was a sensitive and rather powerful statement about war and destruction and life--the things that can seldom be portrayed any other way except simply. Miss Nativitz' reading was wonderfully enchanting and simple, incorporating all the immediacy of the situation. The entire "Last Flower" presentation in fact brought up some disturbing yet

"A THURBUR CARNIVAL," by James Thurbur. Presented by L.P. Legette, Chairman, the department of speech and drama. The University Players directed by David H. Kleserman. Scenic and lighting designer, David A. Gustafson. Production stage manager, Larry Klar. Costume designer, Audrey Campbell. Assistant director, Deana D'Angelo. Choreographer, Carol Lehman. Secretarial assistants, Gail Baldi, Lynn Seinfeld. Original score by Neil Carey.

#### THE CAST

1st Man	.....Allan Kushner
2nd Man	.....James Heaton
3rd Man	.....Ralph Crum
4th Man	.....Don Larsson
5th Man	.....Tom Noonan
1st Woman	.....Laura Castro
2nd Woman	.....Pat Peret
3rd Woman	.....Leslie Vossen
4th Woman	.....Sarah Wilkerson
Narrators	.....Isa Nativitz
	Robert Page
	Christine Lamb
He Clown	.....Dennis Derrick
She Clown	.....Wendy Marie Blum
Musicians	.....Neil Carey, Organ
	Jeff Brown, Drums
	Joe Eisenberg, Tenor Sax
	Neil Portnow, Bass
	Terry Rosen, Alto Sax

refreshing similarities between Thurbur and Jules Feifer, both enormously perceptive men each perhaps a little above their times.

Laura Castro, as Mrs. Preble in "Mr. Preble gets Rid of His Wife," was strong in her portrayal of a woman who knows her husband will never be able to kill her. Director David Kleserman summed up the predicament when he quoted Thurbur in the program notes: "...in front of, and not behind, each man is a woman...." Miss Castro knew it in this scene, James Heaton her belabored husband knew it, Leslie Vossen, the seductive secretary, knew it. It's just not a pleasant sort of thing to recognize.

"The Secret Life of Walter Mitty" is the best remembered of Thurbur's works, and Dr.

Kleserman's direction picks up momentum with the richness of the material. Kushner was a quiet, but innately creative, Mitty; he goes through dream sequences of a Navy Pilot bringing the crew and plane back despite a hurricane, (reminiscent of a human Snoopy), of a super-surgeon, and of a potential victim of a firing squad. Kushner had gained momentum for this section by his strong portrayal of Thurbur in the absurd and frustrating letter writing passage preceding "Mitty." Kushner seemed to regain his cool in the second act after a somewhat shaky beginning.

One of the largest disappointments of the evening was the realization that the play would close the night after it opened. I have heard all the arguments about the cost of renting Lisner, royalty fees, and the large costs of production; it still seems silly to have put together such a good show and to limit its production to two nights.

This problem may be resolved by the new theater, hopefully a method of enabling something more lasting than a one-shot presentation to develop before the new Student Center is built. The Players deserve something more substantial, and the students, who perhaps really are becoming creatively oriented, seem to deserve it. The two are successful complements.

## 'Don't Look Back'

### Dylan Documentary Unrevealing

by Gail Barth

WHO IS BOB DYLAN? No one knows, probably not even Dylan himself; and, from the appearance of the documentary, he certainly does not want his public to know.

"Don't Look Back," a hodge-podge--home movie type of biographical segment, doesn't reveal much about the man. We see him and hear him, and, as he wishes, we are forced to draw our own conclusion.

The most obvious and significant point made in the movie is the dichotomy between the singer and his audience. How many listen to the music and how many actually hear the words? And what is Dylan trying to do anyway?

Dylan has been called a poet and a preacher. The poetic quality, the sensitivity and metaphoric flow, unquestionably exist. As to being a preacher however, Dylan really doesn't seem to fit any definitions. He is too loose and unformed himself to ever assume the "Privilege"-like responsibility as a director of youth's souls.

"Don't Look Back" photographically is amateurish; stylistically it is a rather abortive attempt at catching reality as it really is. The style lacks cohesiveness since the film opens with Dali-like surrealism with a dead-pan Dylan flashing the lyrics of "Subterranean Homesick Blues" at his audience. Yet this odd but meaningful approach to his life and work never reoccurs. The poet Dylan just becomes a somewhat petty, annoying entertainer bothered by people and concerned with money as he wanders through his English tour.

The film is quite entertaining. Dylan of course sings (including

surprisingly enough, "The Ballad of Hattie Carroll") and socializes with such virtuoso nobles of the folk cult as Joan Baez and Donovan. Miss Baez's mystical beauty and haunting voice stand out as the most commendable moments of the film.

Dylan and his gang are portrayed both at work and at play. Often the two seem quite unrelated; unrelated to the extent that there really is only one Dylan.

Surprisingly I think Baez and Dylan sought, through the low budget production, to convince their audience that they are real people. Dylan doesn't seem to want to take any verbal responsibility for his work and Miss Baez likes to flirt between making

funny faces.

The brooding face of Dylan the poet, emerges infrequently but powerfully. He stands so curiously alone in the spot-light, seen but unseeing. He knows there are people out there who are listening, but his face seems to ask if they understand.

Dylan's opening song is always "The Times They Are A Changin'," and unquestionably they are. Dylan's songs illustrate the end of a static nature and of an insignificance in the pop field. He sings of today though he is unwilling to discuss the problems of today. Dylan, like a Socratic interpreter of the muses, can't look back because he has so much to do in the future.



"FILE AND FORGET," examined Thurbur's personal correspondence troubles. Sarah Wilkerson played his secretary Miss Bagles and Allan Kushner played Thurbur. This contest, like several others, was lost by Thurbur.



# Area Films Offer Violence and Ribaldry

## 'Bonnie and Clyde'

THE PERVADEING CONTEXT of blood and guts, coupled with an outstanding presentation, makes "Bonnie and Clyde" one of the most disturbing, yet important films of the year.

Arthur Penn's film, at Loew's Palace, succeeds in glorifying the exploits of two folk heroes of the depression. He forces the audience to sympathize with them while also making us regret every bit of humor we see in their actions.

The cast never once feels guilty about their numerous murders and almost Robin Hood type of existence. Their world is capable of accepting outsiders only as long as they play along and fit Bonnie and Clyde's needs. The question of kicks for kicks sake is raised, as is the depiction of proud revenge as a motivational force. These two positions unquestionably exist today as they did in the thirties, however it becomes very disturbing when we align ourselves with them and accept their actions rather than become more stricter and Puritan and alienate ourselves from their actions.

The whole violence context must be analyzed in terms of the cast. Bonnie and Clyde are played by Faye Dunaway and Warren Beatty, two pretty people of the Joseph E. Levine school of Hollywoodism. Are their performances, as strong as they are inherently, made even stronger by their attractive presentation, or is the whole issue of violence made mock of? I am leaning towards the theory that their prettiness is vital in that it adds a kind of anti-villain-hero-aurea to the film, giving further fuel to the unpleasantness associated with their actions.

The supporting cast, led by Gene Hackman as Buck, Clydes brother; Estelle Parsons as Blanche, his wife; and Michael J. Pollard as C.W. Moss, the very curiously attractive boy-mechanic who is disappointed because the notoriety of the press avoids his name; are a wonderfully ugly complement to the title pair. Miss Parsons in particular creates a unique character whose ultimate selfishness is essential to the capture of Bonnie and Clyde. This obnoxious woman pounds away at our dislike for her, yet also increases attraction for the entire cast.

Slow motion scenes, especially

the strange family reunion between Bonnie and her mother, are hauntingly effective. I was drawn into the film and became part of the armed picnic, unable to keep my objectivity.

"Bonnie and Clyde" appears at first viewing, to be a skilled film, picking away at our rather complacent standards of taste and discretion. On further analysis the film enlarges into a brilliant statement of cheapness and the anti-significance of life and death. Bonnie and Clyde create their own little world, it is not surprising when they are ultimately destroyed by it.

--Paul S. Wachtel

## 'Point Blank'

WALKER has no first name. He worked for the Organization, stole from them and was double-crossed by his wife and his best friend. He dedicates himself to avenging his maltreatment. He smashes up cars and bars and shoots everybody in sight and even pushes one of the mob's leaders, naked, off of his pent-house balcony.

He displays no emotions throughout, including at the end when it is revealed that (gasp!) he has been working for one of the Organization's Big Three all along. Walker kills the other two and doesn't even take the money he was after. How careless. But he does get his sister-in-law in the end, which makes the logic of the movie's plot even less clear.

An attempt at an eerie, grade B, "Untouchables" - like film, "Point Blank," now being shown at the Cinema, is a bad mixture of illogical dream sequences and poorly delivered lines. Lee Marvin portrays Walker in this Hollywood version of "The Hunter" by Richard Stark. Angie Dickinson gets lost in a kaleidoscopic disarray of poor love scenes and gangland brutality. Billed for a supporting role, Keenan Wynn appears only periodically to guide Walker on his misdirected path to his undefined ends.

The film's only two saving graces are still not enough to pull it through. For Lee Marvin fans, the movie provides the

## Poetry Readings

A POETRY - READING CONTEST, scheduled to be the first of a series, will be held at the Pit, 2210 F St., on Thursday, Nov. 9, at 8:30 p.m. Students are invited to come and read their own poetry, or else to just listen to the kind of poetry that is being written on campus.

The reading is being sponsored by the "Potomac," whose staff feels that some of the poetry it receives might be better appreciated when read aloud, but suffers when read silently. The reading is another attempt on the part of the "Potomac" to encourage public expression by as many student poets as possible. Although the emphasis will be on the reading of one's own work, students are also invited to read from the works of more established poets. Beer and other refreshments will be available.



"BONNIE AND CLYDE," starring Faye Dunaway and Warren Beatty, is bleeding its way into the hearts of thousands at the Palace. Besides dying they also rob banks.

## 'Birds, Bees, Italians'

"THE BIRDS, THE BEES, AND THE ITALIANS," now playing at the Dupont Theater, is a sort of a baby "La Dolce Vita," with a smattering of satire on the Catholic church and lots of ribald sex.

It is a surprising film in two ways: first, that director Pietro Germi ("Divorce--Italian Style") could produce such an obviously mediocre flick; and second, that this film could win the 1966 Cannes Film Festival.

There is no single plot running throughout the movie, instead the film has three dif-

ferent episodes, related only because they involve the same characters.

In the first part of the trilogy, a man confides to his doctor, also a close personal friend, that he is impotent. The doctor finds this is the best thing he has heard of since homespun sex was invented, and proceeds to tell all their mutual friends at a party.

As the whole party breaks up to spend the rest of the night at an all night strip joint, the impotent man offers to take the doctor's wife home.

The doctor, rejecting similar offers from other friends (all potent) readily agrees to have his impotent friend escort his wife home.

Midway through the strip show, the doctor finds out that his friend is not impotent, but off in the sack with his wife. He rushes home, and finds them there... oh well, that's life.

The best scene of the film is in the second episode. A man is standing atop a building ready to commit suicide, his wife having charged him with adultery, and his mistress having been convinced by the local friendly neighborhood priest, to leave him.

As he stands there, having second thoughts about jumping as a friend pleads with him, his wife breaks through the crowd, and begs him not to jump for her sake.

He takes one look at her, and in a grand gesture of contempt, holds his nose and jumps, only to be caught in a net.

In the third episode, six prominent men are charged with seducing a young girl (under 16). They are brought to court, and in order to save their reputations and not face a conviction and sentence, they buy off the girl and her irate father--for 5 million lire and a romp in the hay with the wife of the supposedly impotent man. (The whole bribe was her idea, the latter part being a spur of the moment decision.)

"The Birds, the Bees, and the Italians" has some very funny scenes in it. If you are in the mood for a really bawdy sex flick, go and see it. If you aren't, save the \$2.75 and see something else or help send a kid to camp.

--P.S.W.

--Seth Beckerman

ferent opportunity of seeing their hero in bed. The facet of the picture most worthy of recognition is the superb photography of Philip Lathrop. It is only because of his camera that one can sit through the otherwise intolerable dream-scene flashbacks. The beautiful California countryside also offers an occasional respite from the tedium of the dialogue.

The pointless plot and unbelievable characters add to the viewer's confusion. The only conclusion that can be reached is that the film's makers have attempted to create a deep psychological drama and have failed at producing even a shallow one.

--Robin Warshaw

## Free Films Announced

The Department of Recreation for Men announces the following schedule of free films. All will be shown at 8:45 p.m.

Nov. 15 Shenandoah--Mitchell  
Nov. 21 Anatomy of a Murder--Thurston  
Dec. 1 Guns of Navarone--Mitchell  
Dec. 7 Ghost of Mr. Chicken--Thurston  
Dec. 13 Jubal--Mitchell  
Jan. 5 Twilight for the Gods--Thurston

Jan. 9 Far Country--Mitchell  
Jan. 26 Agent 83/4--Thurston  
Jan. 31 Bridge on the River Kwai--Mitchell

Feb. 5 Pepe--Thurston  
Feb. 13 From Here to Eternity--Mitchell  
Feb. 20 A Man Could Get Killed--Thurston  
Feb. 26 Operation Madball--Mitchell  
Mar. 8 A Raisin in the Sun--Thurston

## Pinter's 'Accident'

UNFORTUNATELY Harold Pinter thinks he can write a film script as well as he writes plays. His screenplays ("The Quiller Memorandum" and now "Accident") tend, sadly, to be the basis for dull, moody, blandly confusing films.

"Accident" fits the Pinter stereotype of unsuccessful cinema--he throws in several basically theatrical devices, such as mildly absurd and irrelevant out of context dialogue reminiscent of "The Homecoming," which is accepted, even desirable on stage. But the film art requires a different method, it is certainly more visual and immediate, the physical scope is not as limited--well we all know the differences between stage and screen. Suffice it to say that the screen play for "Accident" is not particularly exciting.

Dirk Bogarde, the man who helped carry Julie Christie through "Darling" is unable to create more out of "Accident" than is really there. Beneath the story involving a philosophy tutor (Bogarde) and his two pupils--

one an Austrian princess (maybe), the other a son of an aristocrat; as well as Bogarde's pregnant wife (Vivien Merchant), and his friend, all of whom intermingle in various emotional triangles and quadrilaterals; there remains an element of interesting tedium, and only in certain scenes does "Accident," at the MacArthur, become something other than a super-intellectual soap opera.

Stanley Baker as Charles, Bogarde's friend, portrays the part of a man ignoring his wife to fulfill his own desires for something younger and more glamorous in a strong, and often beguiling manner.

Michael York as William, the boy athlete-aristocrat, is the most potent of a rather impotent cast searching for virility.

Harold Losey's direction is likewise trudging along with occasional glimpses at success but with a relentless desire to ignore those greener fields and bang away at a never ending repetition of inadequacy.



## 'Ivory Tower'

## New Play Shows Promise

"IVORY TOWER" by Jerome Weidman and James Yaffe. Directed by Donn B. Murphy. Produced by Louis W. Scheeder. Lighting by Tim Heuser and John Schaefer. Set by Murphy and Patch. At Stage One, Georgetown University.

**THE CAST**  
Gutman, for the prosecution.....Louis C. Fantasia  
Drew, a professor of English.....Mike Neilond  
D.W., an attorney.....Stephen Schure  
Rimini, for the defense.....Richard Blackburn  
Otway, the poet.....Edward Griffith  
Guard.....Te D'Emilio  
Clerk.....John C. Gore  
Judge.....Dan Mazierz  
Pasquale, an Army officer.....Matt Zillig  
DeWinter, a critic.....Mark Rome  
Bucci, a friend.....Jack Cudehy  
Beatrice, the wife.....Jane Guille

by Gail Barth

JUST AS Howard Roark in "The Fountainhead" epitomizes the superior artist who accepts no environmental control, so the poet Otway in "Ivory Tower" personifies the arrogant artist unconsciously drawn to Fascist ideals. Otway holds fast to his thirty-year-old college idealism, is oppressed by the American rejection of his 'supremacy,' and flees in self-imposed exile to Florence.

The Mask and Bauble Society of Georgetown University have produced a first play which suggests great promise both in the playwrights and in the players. The intensely introspective nature of the script make great demands on the actors. In most cases, they meet their challenge with great feeling, confidence and a minimum of triteness. Weidman and Yaffe treat the problem of the artist in society with sensitivity and adroitness.

Political naivete and awareness are integrated into this man of creative genius, giving this particular aspect of the problem a new significance, since Otway is on trial for treason.

Edward Griffith, as Otway, excludes the appropriate arrogance and distaste for philistine America. He is haggard and artistically unkempt; he is controlled by his unconscious hostilities towards all men. Only upon realizing that the humanitarian Otway was simple self-deception, does the poet climb down from his ivory tower and fall headlong into his disgusting self. One had sympathized with the man of high ideals until their origins were revealed. Griffith's eyes no longer gleam with the highest knowledge, instead they cut with only icy hatred of the masses.

Louis C. Fantasia, as the prosecutor, is the most professionally relaxed and poised

of the cast. He has a Charles Laughton type of lawyer's cool which enables him to present a compelling and engrossing cross-examination which leaves nothing unsaid. His strength of character and confidence are to his credit. He is not the camp crusading defense attorney; he is the vicious, biting prosecutor whom this reviewer admired to the point of liking him.

Rimini, the defense attorney, was obviously insecure. Yet at the times of the greatest emotion and involvement he was at his best, when his best was most needed. The critic, De Winter, was magnificently pompous. He exemplified well the literary parasite.

The sets are unusual, creative and used to their best advantage. The use of a conglomeration of mirrors symbolized the labyrinth of the minds of the participants. The use of slides and spotlights isolated each of the speakers in his own paranoid self.

Although the courtroom procedure is less than convincing even to the novice, the dialogues are unexcelled in their dramatic quality. We see the fall of a great ideal: the self-assured creative intellectual is really a vile fascist who claims humanitarianism and naivete as the causes of an action resulting in actuality by his vile disdain for the common man.

What does it all prove? In a way the message is quite simple: Tennyson said in "The Palaces Of Arts" that an artist cannot exist in isolation in an Ivory Tower; he needs contact with the world of men to attain any influential significance, otherwise he is only a stagnant parasite on society. The artist is a superior being in this world but his perspective must be of this world.

Otway was an inferior being because he disassociated himself from reality. He saw his art as the definitive truth which was not in fact real since it did not deal with any substantive truths: The idealized Otway "could have done such fine things," but that ideal, like most ideals, just couldn't be.

## Children's Theater Auditions Tonight

THE CHILDREN'S THEATRE GUILD announces auditions for acting roles in "The Clown Who Ran Away," tonight and Wed. at 9 p.m. in Studio A, Lisner Auditorium. Auditions are open to all students and faculty with no previous acting experience necessary.

The play, which will be presented for the children of this area on Dec. 16 in Lisner, concerns a clown called DO-DO who runs away from his circus and decides to tell stories for a living. He tells a story to the audience producing scenery out of his suitcases and characters out of the wings.

There are parts for many different characters in this comic fantasy including a horse named Gladys, a terrible robber named Rudolph Bernard Boo, and sundry life-sized dolls that sing, dance, and recite. Scripts are available for one hour loan prior to auditions from the director, Prof. David H. Kieserman at his office in Lisner lobby. Auditions appointments maybe made by seeing Kieserman or calling 676-7092.

EDWARD VILLELLA, will dance in Balanchine's "Prodigal Son," presented this Friday, Saturday and Sunday in Lisner Auditorium. He is a guest dancer from the New York City Ballet. Half-price tickets for these National Ballet programs are available in limited numbers at the Student Union ticket office

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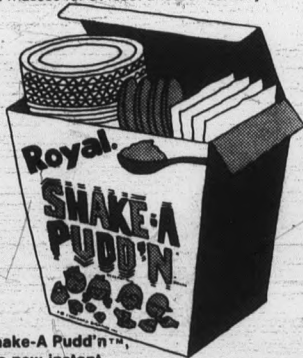
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## THIS WEEK

## The Chart Busters

OLD TIME MOVIES ON THE WALL



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# Breaking the Slater's Syndrome

by Jane Oliver

WASHINGTON is full of interesting and varied eating places. These are just a few suggestions for anybody who is not familiar with the possibilities. Most of these restaurants are in the area though there were a couple that seemed worth writing about even though not in this vicinity.

**GUSTI** -- at 19th and M St. NW, is known for its pizza. The prices are reasonable; you can get spaghetti and meat sauce for \$1.25. A dinner would be "Argosti Fradiavola" -- lobster tail burned in the tangiest of Cognac then sauteed quickly and lightly in olive oil and garlic (!). For spices, Mariana sauce is added, a pinch of Ground Red Pepper plus a dash of the finest Sherry, served with spaghetti.

**LUIGI'S** -- A dark little place with red and white checkered tablecloths and the good smell of Italian food. Dinners with an appetizer, entree, beverage and dessert run about \$2.65 to \$3.75. 1132 19th St. NW (between L and M).

**ERNESTO'S** -- A small Mexican restaurant with very hot food. Platters of beans, rice, enchiladas, and tortillas start at \$1.35 up to \$2. There is a lot of Spanish spoken at the other tables so the "Latinos" can appreciate it. The Mexican beer is very good. Ernesto's was started 17 years ago by an Aztec Indian and features a special "Aztec Lunch" for \$1. 1735 F St. NW.

**THE NANKING** -- This is really a great place to eat; a low-cost, authentic Chinese restaurant with good food. The Chinese pastries, served daily from 11 to 3, are delicious and only 20 cents apiece. For the real gourmets there really is "bird's nest soup" (called Swallow's Nectar Soup). The food may be good but the decor is anything but impressive. 910 N.Y. Ave. NW.

**ASTOR** -- Here is some of the best cheap food in town. The specialty is Greek-American cuisine including stuffed vine leaves and feta cheese. There are several dinners for \$1.35 to \$1.50. They also have 39-cent cocktails. The Oriental Shish-kabob with pilaf is recommended. There are blue and white checkered tablecloths, soft Greek music and low lit table lanterns. Service can be slow. 1813 M St. NW.

**BLACKIE'S** -- An average steak house, usually overcrowded and the service isn't too good. The prices are moderate and the quality of meat varies. Try their cheesecake. 22nd and M St. NW.

**BLACK SADDLE** -- Reasonable prices for mediocre steaks, about \$2 to \$3 range. The restaurant is dark and woody and has a good selection of red wines. 709 18th NW.

**BLACK ANGUS** -- Another steak house. There are quite a few Black Anguses in this area, and the quality varies between individual restaurants. Moderate prices for meat, potatoes and

one vegetable. It kept me alive for 2 years in Miami.

**JOURNEY INN** -- A drinking hole for GW students with an English pub atmosphere. It has a dark, basement room and wooden beer kegs mounted on red brick walls. Beer is 35 cents per glass and platters of meat, vegetables, a potato, salad and a roll go from \$1.20 to \$1.35. There is dancing on the weekends. 2142 Pennsylvania Ave.

**EL BODEGON** -- This is a real Spanish restaurant with authentic Spanish food. Do you like octopus in its ink? A very dark little place. Flamenco entertainment nightly. 1637 R NW.

**HOT SHOPPES CAFETERIA** -- This is the same all over the country. There is a standardized menu, better food and a nicer atmosphere than Ho Jo's. A complete dinner for about \$1.60.

**KNIFE AND FORK** -- The food is fairly expensive. The menu is mostly beef plus fish and Continental Specialties. If you get there after 5 p.m., they'll give you a small dish of black caviar as you sit down. There is a tank full of live lobsters and you can take your pick. The pastries are delicious. The dinners average about \$5.25 for the main course with vegetables and a salad. 1824 M St. NW.

**PAUL YOUNG'S** -- Very elegant. You go down wide, red-carpeted stairs to the restaurant below. The wine list is longer than the menu. As a prelude you can have "crabmeat en chemise"

(? for \$2.50). Dinners run about \$5.00. Why not have crepes suzette for dessert? 1120 Conn. NW.

**TOP OF THE HOTEL WASHINGTON** -- The Sky Room has a beautiful view of Washington. This is especially nice for cocktails and the food ranges from about \$2.50 to \$5. 16th & Pennsylvania Ave. NW.

**SHOLLS** -- A cheap cafeteria with better than average food. A normal appetite will be satisfied for about \$1.50. There is no atmosphere, and it is usually overrun by tourists. 14th and K St. NW.

**LE RIVE GAUCHE** -- Probably the best restaurant in Washington. The basic atmosphere is French, and the prices are extremely high. Your best bet is to wait until Mother and Father come down to visit. On M St. in Georgetown.

There are other eating places in this area which are worthy of mention.

**MARROCCO'S** -- A GW favor-

ite. It has a good atmosphere, and at times their food exceeds its usual mediocrity. Try the pizza as well as spaghetti. Prices range from \$2 to \$3. 19th and Pennsylvania Ave. NW.

**KAY'S** -- An excellent sandwich shop. Their specialties are hot pastrami or corned beef (always fresh). Prices tend to be a bit high, but it's great when you want to break that Slater's monotony. 18th and G Sts. NW.

**LONGWORTHS'** -- The best cafeteria in this part of town. Their food is always good. The char-broiled hamburger is your best bet. The prices are reasonable, and during lunch there is an abundance of law students. 19th and G Sts. NW.

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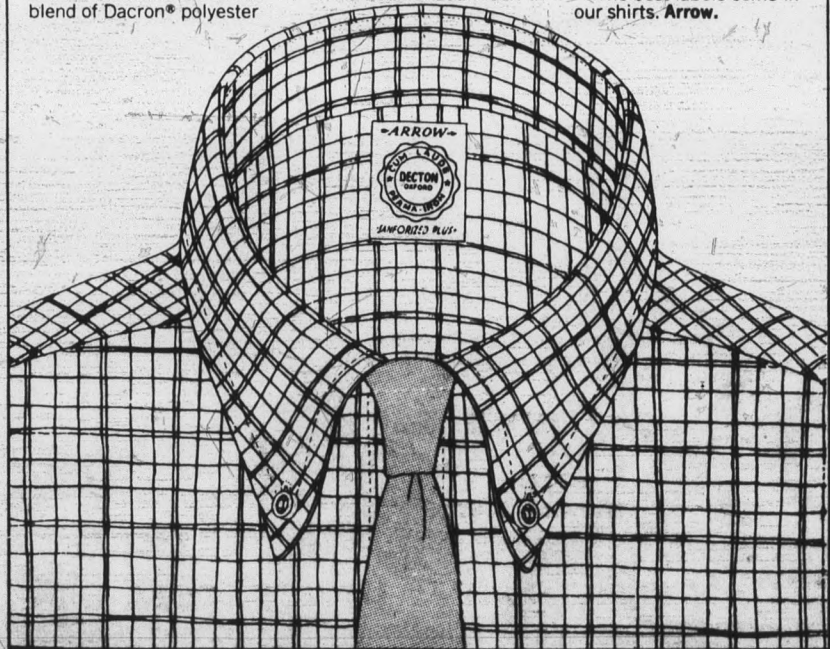
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## November's here!

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The November issue of Cheetah talks about the New Heroes on Campus, about the Flower Fuzz, the Communal Living Thing, the Toronto Draft Dodgers, about Janis Ian, the half-pint Baez. It's got some of the great posters and fashion art of our day and a spectacular "flower fuzz" full color pull-out of the well known law enforcer and man-about-ladies, Woody Allen.

It's funny! It's exhilarating! It's exciting! It's the November issue of

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## Abortion Viewed on WTOP

VIEWS OF THE "YOUNGER" and "older" generations on abortion will meet on the WTOP Radio series "Generation Gap," Sunday, Nov. 12 at 10:30 p.m.

Representing the older generation are Mrs. Mary Broad, mother of five from Chevy Chase, Md. who is currently pursuing a master's degree in mathematics at GW, and Mrs. Alice Gilburg of Washington, a minister's wife and mother of two girls. Mr. Gilburg is a member of the board of the GW United Christian Fellowship.

Representing the student viewpoint are Toni Falbo, a senior majoring in psychology from

### Student Directory...

1967-68 STUDENT Directories are now available at the Student Union Office and Thurston Hall. The Directories will be distributed free upon presentation of your I.D. card. Joel Alpert, the editor, estimates 450 copies of the original 1862 remain.

Silver Spring, Md., and Bill Yarmy, a New Yorker majoring in international affairs. Yarmy, also a senior, serves as news analyst of the GW Hatchet.

The program will be moderated by Bob Nye, a graduate student in psychology.

The participants will discuss

legalizing abortion, psychological implications for the woman, religious attitudes and societal reactions to illegitimacy.

"Generation Gap" is produced by the GW Office of public relations and is taped on campus, under the supervision of William Ausman.

## ASEE Sec'y To Discuss Engineering and Education

W. LEIGHTON COLLINS, executive secretary of the American Society of Engineering Education, will talk on "The Correlation of Engineering Education to Engineering Practice," Thursday, Nov. 9, at 7:30 p.m. in Thom. 205.

He will talk at the joint meeting of the American Society of Mechanical Engineers, the American Society of Civil Engineers, and the Institute of Electrical and Electronic Engineers.

Collins received his BS degree in Civil Engineering from the

University of Illinois in 1928, and his Master's degree in 1932. After serving in the Army as a Lieutenant colonel from 1942 to 1946, he returned to the University of Illinois as a professor in Theoretical and Applied Mechanics.

He is a member of the American Society of Testing and Materials, and the American Society of Civil Engineers (ASCE). He has done significant work in the area of mechanical properties of low alloy steels and cast iron. He has been the executive secretary of the American Society of Engineering Education since 1955. The ASCE office is located in the Joseph Henry Building, at Eye and 21st Sts.

### Charles Lucet...

CHARLES LUCET, the French Ambassador to the U.S., will address the American Association of French Teachers on Wednesday, Nov. 8 at 8 p.m. in Corc. 100. His topic will be the last novel of Andre Malraux, "Anti-Memoires". The speech is open to GW French students.

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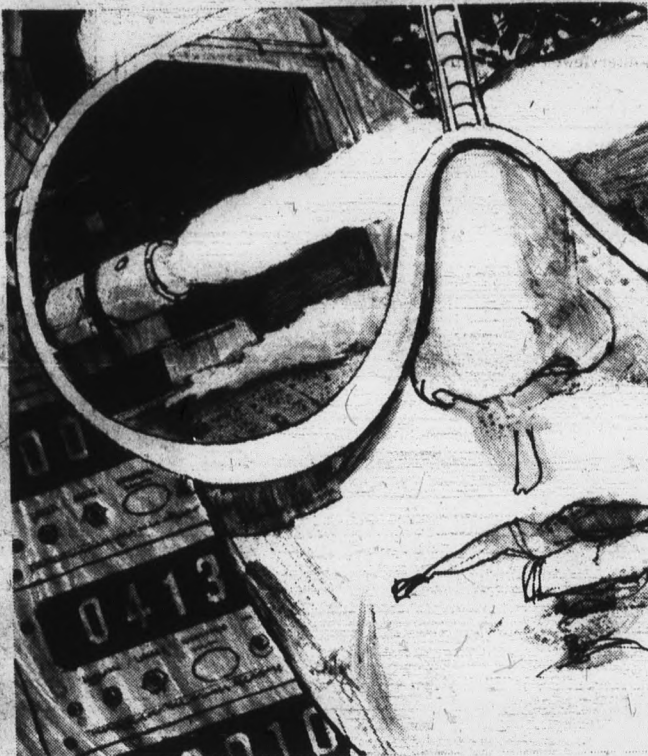
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## Children of Viet Dove Preach Peace in Cal.

LOS ANGELES and STANFORD Calif. (CPS) -- Both the son and daughter of the man The New York Times calls "South Vietnam's No. 1 Dove" are attending college in California.

### UGF Committee 'Very Optimistic'

ACCORDING TO Mr. C. T. Bacon, director of personnel and coordinator of this year's GW United Giver's Fund drive, "the committee is very optimistic in that the first report would indicate that we will meet at least our record of last year and we should surpass it."

The UGF campaign, which comes to a close Thursday, was structured into seven different fund-raising divisions this year: Hospital, University Public Relations and Alumni, University Faculty, Medical School and Research students, students, sponsored research, and participating physicians.

Carnival returns from the Homecomingfest totaling \$258.07 were donated along with the proceeds from fraternities', sororities', Thurston's, Mitchell's, and Adams' drives for a combined total of \$15,625.

### Bell Telephone Offers Training

SELECTED STUDENTS at GW may obtain \$6 for an hour of their time to act as potential employees of the Bell System for Bell's Interviewers' Workshop at the Howard Johnson's Motor Inn on Virginia Ave., Nov. 12-18.

The purpose of this workshop is to train college recruiters for the Bell Telephone system in methods of interviewing students who are potential candidates for industrial employment. Similar workshops have been held at over 50 colleges and universities throughout the country and have proven valuable to the stu-

And both of them want peace for their country but both believe that is impossible as long as the Thieu-Ky government rules in South Vietnam.

Monique Troung Kim Anh attends UCLA and David Turong is at Stanford. Their father, Troung Dinh Dzu, ran as a peace candidate in the Sept. 3 presidential elections and finished second to Thieu.

They believe that their father's arrest shortly after the election was intended to "get him out of the way," in Monique's words.

Both believe the elections were rigged. David points out that "The Validation Committee (of the National Assembly) named 38 charges of fraud.

"And, with the military in power, the prospect of forming a viable government is pretty far away. Nothing has been changed substantially by the election."

If the U.S. pulled out of South Vietnam immediately, said David, "maybe it would mean a North Vietnamese takeover. But maybe the feeling of independence in South Vietnam would be strong enough to allow non-Communist elements to stand up against them.

dents.

Preference will be given to juniors and first-year graduate students from either technical or non-technical curricula who consider themselves potential candidates for industrial employment. Seniors who have not been interviewed by the Bell System before and other students will also be considered.

Students who are interested may contact Brian Moeller in the Student Career Services Office, second floor of Woodhull House, or see one of the secretaries to sign up.



INTERNATIONAL STUDENTS were invited to a tea held for President Elliott last Sunday in Strong Hall. From left are Mrs. Warren Gould, co-chairman of the tea and the wife of GW's vice-president for resources, Nobuhito Matsuka, President Elliott and Josephine Llamawzares.

### Thefts--from p. 1

## Lock System To Control Thefts

are no plans to insure the University. He said that the self-insurance is cheaper in the long run. "Every time something is stolen," he said, "the rates go up."

"We're presently making a study," Einbinder said, "of putting a special lock system on the outside doors. Only the campus police would have the keys."

Einbinder is not sure what type of lock would be used, but he said that limiting the number of keys

would help cut down on the thefts.

Under the present system, the outside door of a building can be opened with the keys to all the offices in the building. "It's very easy," said Einbinder, "for a key to fall into the wrong hands."

Although he feels this new system will help, Einbinder thought

the majority of the thefts occur during the day when hundreds of people wander in and out of the buildings.

The only way people can help control the problem, he said, is by locking up their valuables, and by reporting any odd occurrences they see.

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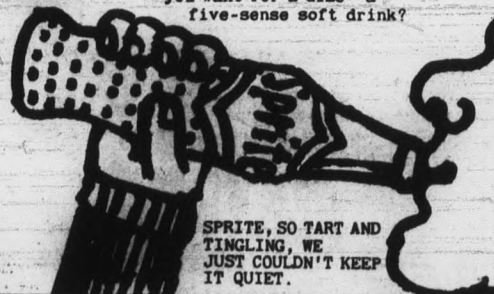
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## Temple Invites GW To Med School Sat.

GW STUDENTS have been invited to an open house Saturday, Nov. 18, at the department of microbiology of the Temple University School of Medicine in Philadelphia.

The special program has been arranged to provide the collegians with an insight into the graduate training programs conducted by the department. Students from 80 colleges in a 200-mile radius of Philadelphia have been invited to participate.

The day will start at 10 a.m. with members of the Temple faculty describing the different activities of the department. Then will follow tours of the departmental laboratories, a luncheon, a symposium on projects being conducted by graduate students and demonstrations of research projects by members of the department's faculty.

The microbiology department at Temple offers graduate courses leading to the PhD degree in medical microbiology, and infectious diseases, immunochimistry, microbial biochemistry, and microbial genetics.

Prof. Alois Nowotny is in charge of arrangements for the open house. Dr. Earle H. Spauld-

ing is chairman of the department. The Temple University School of Medicine is located at 3400 N. Broad St., Philadelphia.

Students from here interested in attending the open house should contact the chairman of the department of biology or chemistry.

## Senate To Work With Students on Calendar Reform

AT LEAST THREE students will work with members of the Senate's Educational Policy Committee in reviewing various proposals for changing the school calendar.

The students will be from the Calendar Reform Committee which voted on the proposals several weeks ago.

Robin Kaye, president of the Student Council, said he will probably recommend the students to work with the faculty. "I hope it will be an open meeting so any student who wants to can get in," he added. "I'll go myself if I have time."

## 'Whitewash'

# ISC Denies CIA Affiliation

by Phil Semas (CPS)  
WASHINGTON (CPS) - A COMMISSION SET up by the International Student Conference (ISC) says the ISC did not work with the Central Intelligence Agency, (CIA) though it received CIA funds.

The ISC, however, has not dropped any funds received from foundations alleged to be CIA conduits.

And the International Union of Students (IUS) has blasted the report as a "whitewash." IUS is composed mostly of national student unions of countries with Communist governments.

The ISC, formed 17 years ago as a "free world" alternative to the IUS, was accused of using CIA funds and working with the CIA by officers of the U.S. National Student Association after NSA's own CIA ties were revealed in February. The ISC subsequently suspended NSA's membership and denied that it had co-operated with the CIA or received any CIA funds.

Later, however, after numerous demands, the ISC set up a seven-man commission to investigate any ties with the CIA. The commission's report, which has just been released, says that the ISC has "at all times functioned as a legitimate organization, although we are unable, obviously, to say the same for all individuals in it."

It is clear that the ISC has been receiving CIA funds. The commission report says that 70-90 per cent of the ISC budget comes from foundations, mostly in the U.S. At least three of these have been named as CIA conduits.

But the report alleges that the ISC was not aware that funds

were coming from the CIA, did not co-operate with the CIA, and that the foundations alleged to be CIA conduits did not pressure the ISC. The report includes statements to this effect from several former ISC officers, all of whom say they did not know that funds were coming from the CIA.

The commission says it believes their statements. Yet one of the former secretaries general, Edward Garvey, is also a former National Student Association president. When the NSA scandal broke in February he signed a statement saying he knew of the NSA-CIA ties but that they had done the organization no harm. Since he knew of NSA's CIA connections, he must have known about the Foundation for Youth and Student Affairs (FYSA), named by NSA officials as their major source of CIA funds and also a major source of ISC funds.

The Commission lists FYSA and the San Jancinto Fund, both American foundations, as the major CIA conduits to the ISC. It also lists the Asia Foundation, often named as a CIA front, among the sources of ISC funds but does not mention it in its report. The Jancinto Fund, located in Houston, Texas, has admitted its ties to the CIA. According to the report, it supplied funds for some ISC publications and conferences.

In a letter to the commission, FYSA President Arthur Houghton denied that his organization is a CIA conduit. However, right after the NSA-CIA scandal broke, Houghton said, "If at any time I have co-operated with our government on matters affecting the national interest, that is my affair."

The commission drew no conclusions about FYSA, noting the conflicting claims of Houghton and the NSA officers, and saying that it "is by far the most difficult one to assess." The commission also noted that "clearly we expect that even if the foundation were a CIA front, the president and members of FYSA would say that it is not."

While it let the ISC off scot free, the commission attacked NSA, particularly on the grounds that NSA officers only announced their intentions to sever the ties after Ramparts magazine revealed the relationship.

NSA President Ed Schwartz said he had not seen the report, but said that NSA did not reveal its CIA ties sooner because it was trying "to protect innocent people, including some of those in the ISC."

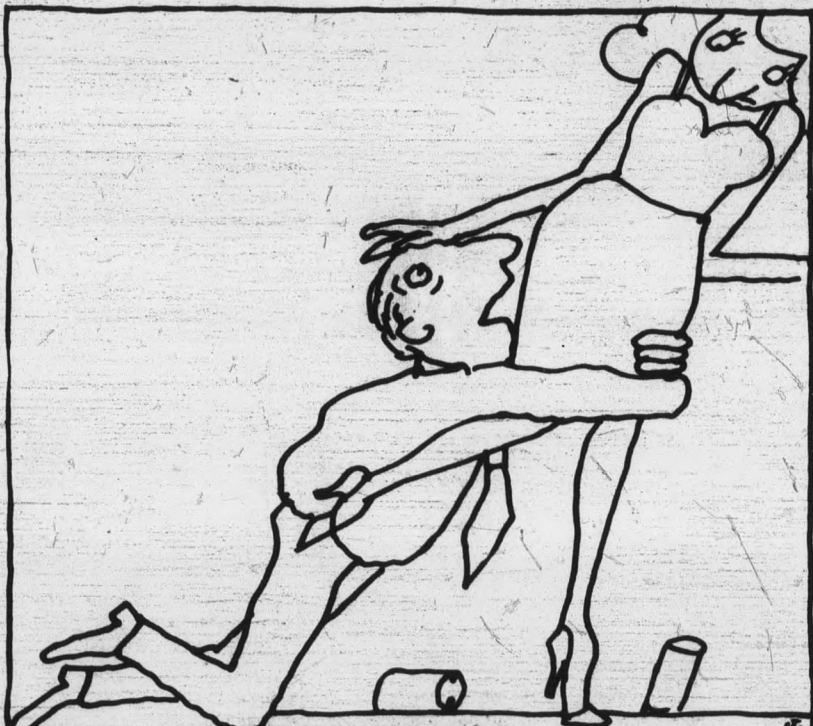
The commission report also said that any CIA influence on the ISC probably came through former NSA officers, such as Garvey. It also named former NSA and ISC officials Tom Olson and Chuck Goldmark as sources of possible CIA influence, though Goldmark, a former NSA international affairs vice president, has denied that he knew about the CIA ties.

In a statement released before the ISC report, the IUS called it a "whitewash." It noted that the commission members—who are from Great Britain, Costa Rica, Ireland, Ghana, Malaysia, and Belgium—are all from the ISC's leading group. It also accused ISC Secretary General Ram Kahkha of using his ex-officio membership on the commission "to secure satisfactory results." Both of Canada's student unions and the Tunisian union refused to sit on the commission.

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Power--from p.1

# SNCC Changes Scope of Meeting

such an overwhelming response from the black college campuses, and just planned on another integrated conference talking about civil rights.

"I expected that at least a few of the blacks present would be militant, and it would be a valuable experience for the whites to be exposed to them.

"But what's happened here this weekend is probably much more useful than what we had in mind."

The change in scope of the meeting developed after the first scheduled activity on Friday, the opening day of the conference.

SNCC workers, who were issued a late invitation to the seminar, decided late Friday afternoon to utilize the assemblage of black college journalists to encourage the organization of a black student publication.

According to George Ware, coordinator of SNCC's campus programs, the proposed newspaper would deal specifically with student protest and activity. "You can kill any movement if you can prevent communication. There is no need to duplicate mistakes other campuses make."

Friday evening's program, planned as a group discussion with A. Donald Bourgeois, director of the St. Louis Model City program, quickly shifted from Bourgeois' idealistic city plans to the subject of Negro self-determinism and black power.

Bourgeois' proposals were challenged only by Rev. Nathan Wright, militant Negro leader and chairman of the 1967 National Conference on Black Power and SNCC's Ware.

"Cities are people," said Wright, "and organization of the black people on a neighborhood basis isn't going to work."

"Model cities," continued

Ware, "are a pipe dream, not providing the rigid control necessary to ghetto development because talent goes out and nothing goes in."

The Model City program was apparently accepted by all the black students at the meeting, but later in the evening, in an all black session, it was reported the Bourgeois apologized to the blacks as they verbally ripped into his program.

A black student, present at the segregated session, later told the Hatchet the reason for the students' public acceptance of

Bourgeois' program. "It's like a family problem," she said, referring to the entire question

of black power, "and family problems are discussed behind closed doors."

Following this philosophy, most of the remaining meetings were held in individual rooms, for blacks only.

Late Sunday morning, the black students announced the last of their closed meetings, to be held in the early afternoon. After this, they called for a meeting of the entire conference.

At this last open meeting a spokesman for the black students queried USSPA's Johnston on the purpose of the conference, making no direct mention of the CIA.

Johnston reiterated his belief in the value of a structureless conference, and expressed satisfaction with the results of the weekend seminar. He also explained the creation and purpose of his program.

"The grant was issued to help upgrade newspaper coverage, in the most general sense, to improve the college press," said Johnston.

Black students revealed that they were planning an all black conference on student publications, and expressed interest in financial support from USSPA.

Johnston indicated he would consider the idea.

While the black students and the SNCC representatives and the majority of the whites considered the results of the meeting a success, Ware criticized the original intent of the conference.

"Integration is not a white people's problem," he said, "this whole conference is a study in negative thought."



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# SPORTS

## LEFT OUT

by Larry Garfinkel



ROLAND ROMAIN attempts to dribble past two Howard defenders. The Bisons beat the Buff last Wednesday, 1-0.

Photo by Dick Shipman

## Soccer Team Crushes Gallaudet, Plays Final Home Game Today

by Larry Garfinkel  
Acting Sports Editor

GW's VARSITY Soccer team finally regained its winning touch by trouncing Gallaudet, 7-1 at the Homecoming game Saturday.

Roland Romain led the Buff barrage with three goals, followed by Joe Vasaff with two, and Frederico Ramos, and George Edeline with one apiece.

The Colonials completely dominated the game until the fourth quarter when Gallaudet mustered its only offensive drives against a highly substituted GW line-up.

Ramos broke the scoring ice at the 11-minute mark of the first quarter, when he took a pass from Romain and scored from 15 yards out. Romain received an assist as Gallaudet goalie Peter Connolly stayed in position to cover him, leaving Ramos wide open.

One minute later, Romain scored unassisted on a strange goal. He attempted to hit the ball hard but topped it. However, the ball dribbled past Connolly for the score.

Romain added his second goal of the day at the ten-minute mark of the second quarter on a five yard shot off an assist from Edeline. Vasaff closed out the scoring in the first half at the 21-minute mark on a five yard unassisted goal.

During the first half, GW 16 shots as compared to two for Gallaudet. Connolly made 11 saves, to GW's goalie Mike Sussman's two.

Romain increased the Buff's lead to 5-0 at the seven-minute mark of the third quarter with a ten yard unassisted goal. Three minutes later, Vasaff scored his second goal after a shot by

Edeline was blocked. The ball bounced right to Vasaff who easily converted the score.

Edeline finally got his goal and closed out GW's scoring one minute later with a ten yard unassisted goal. With the score standing at 7-0, Coach Tom White had emptied his bench completely for the first time this year.

During the third period, GW took 14 shots, more than it had taken in many complete games. Gallaudet could get only one shot at GW's new goalie, Henry Ziegler, who was credited with two saves. Connolly made ten saves during the quarter.

The combination of GW substitutes and a strong wind at their backs rallied the Bisons in the final period as they finally gained control of the game. Gallaudet took six shots at Ziegler and connected at the 12-minute mark with Leslie Anderson scoring from ten yards out on the left side.

Play was pretty sloppy during most of the last period with the wind and inexperience of the players ruining GW's passing game. However, the game was already won and the Colonials had broken their three game losing streak.

WITH THE CLOSE of the intramural football season rapidly approaching, I believe it is time to point out the two basic weaknesses in the program.

Actually, the weaknesses are not really in the program but in the people that participate in it. This year an overabundance of forfeits and fights have taken place to weaken the system considerably.

Thus far a total of 16 games have been won, or lost as you view it, by forfeits. Three years ago when Marc Isenberg was in charge of intramurals for the Hatchet, he refused to print any results that were decided on a forfeit because "it looked bad for the program." How true this is, but let me go over the teams that have forfeited and see if I can make it look even worse for them.

At last week's "bitch-in," a common premise was that the Greeks had too much power on campus and were shutting the independents out. To date, two fraternity teams have forfeited, compared to six games forfeited by independent or dormitory teams.

Setting the pace in Saturday B League competition is Welling Hall, since it has not yet showed for a game. Ironically, in this league, supposedly the worst of the three, only one other game was forfeited, that by Sigma Chi.

In Sunday B competition, the independent Chargers are way out in front with four forfeits. It seems that after the Chargers lost in their opening game, they decided to disband and forget the whole thing. The Avengers and Law School have each forfeited one game on Sunday B play.

For the first time in my memory, forfeits are taken place in A League competition. To make matters worse, they have become rather common. Phi Sigma Kappa leads the field here with two forfeits. However, by not showing the last two weeks, Welling, the

pace setter on Saturday, has managed to tie PSK. The No Names have forfeited once.

In tallying the score, we have fraternities forfeiting three games, dormitories six games, and independents seven games. Yet there are a total of 21 fraternity teams for the three leagues, compared with six dormitory teams, and nine independent teams.

Earlier in the year, I said the intramural program's strength is found in participation by all those interested. If the independents are going to break the Greek power structure in intramurals, they are going to have to show more organization and interest. For the sake of the intramural program, I hope they do.

In discussing fighting, both physical and oral forms must be discussed. Several weeks ago, a Hatchet photographer ran into the office and proudly proclaimed, "I don't know who won the game, but the Delts and Sigma Chi just had a great fight!" Since the Hatchet is becoming a sensationalist newspaper, I naturally printed the pictures.

When people fight, they simply show their ignorance and unsportsmanlike attitudes. Any person who has reached college and has not become mature enough to overcome these childish tendencies is a sad case.

Finally, it is time to knock the oral fighters, i.e. the people who constantly argue with the referees. Life is hard enough for two referees trying to cover a complete game for five straight hours, without constant "bitching" from the sidelines on what a lousy and partial job they are doing. It is amazing if you listen to these people, how many games are decided because of the referees making bad calls against your team at crucial times. Yet, these are the same two that call penalties against your opponents. By a strange coincidence, the better team always seems to win despite what the referees do. This is just another sign of immaturity and unsportsmanship in the college student.

## Buff Defeat George Mason In Homecoming Rugby 11-0

THE RUGBY CLUB defeated George Mason for the second time this year in the Homecoming game last Saturday. The GW squad ran up eleven points

while holding the Mason squad scoreless. The first game had been 19-3.

The big man for the Colonial cause was former football player Bob Schmidt. Schmidt, playing for the first time with the Wasp first fifteen, scored two goal and two conversions for eight points.

The first half was all GW as the Colonials had several good shots at the goal, several times missing just by inches. George Mason took advantage of the wind in the second half to put pressure on the Colonial goal for twenty minutes. But by the final fifteen minutes, the Colonial's had come back to life.

Pat Lauderdale scored the final goal for the Colonials.

The game attracted an unusually large crowd at the beginning of the game, but due to the cold weather and the unfamiliarity of the game, the spectators dwindled to two at the conclusion of the contest.

On Saturday the team travels cross city for a game with Georgetown, which will be followed on Sunday with a match against the Fighting Irish of Notre Dame. On the following Sunday, the team will battle Maryland in a home game.

## "B" Club Team Gains 2nd Place With 3-2 Victory

GW's B-CLUB soccer team moved into second place in the third division of the Washington National Soccer league Sunday by defeating the Potomac soccer club 3-2.

The first goal was scored late in the first half by Lou Kanda who now has seven goals in league competition. Ricardo Laporta scored the second goal at the beginning of the second half on a long kick from the inside left position.

Late in the second half, Joe Zelask scored the winning goal on a 25-yard penalty kick awarded for unnecessary roughness.

The A-Club remained in first place in the second division despite a 4-0 loss to Robertson's Crab House. GW played most of the game with only ten players due to injuries.

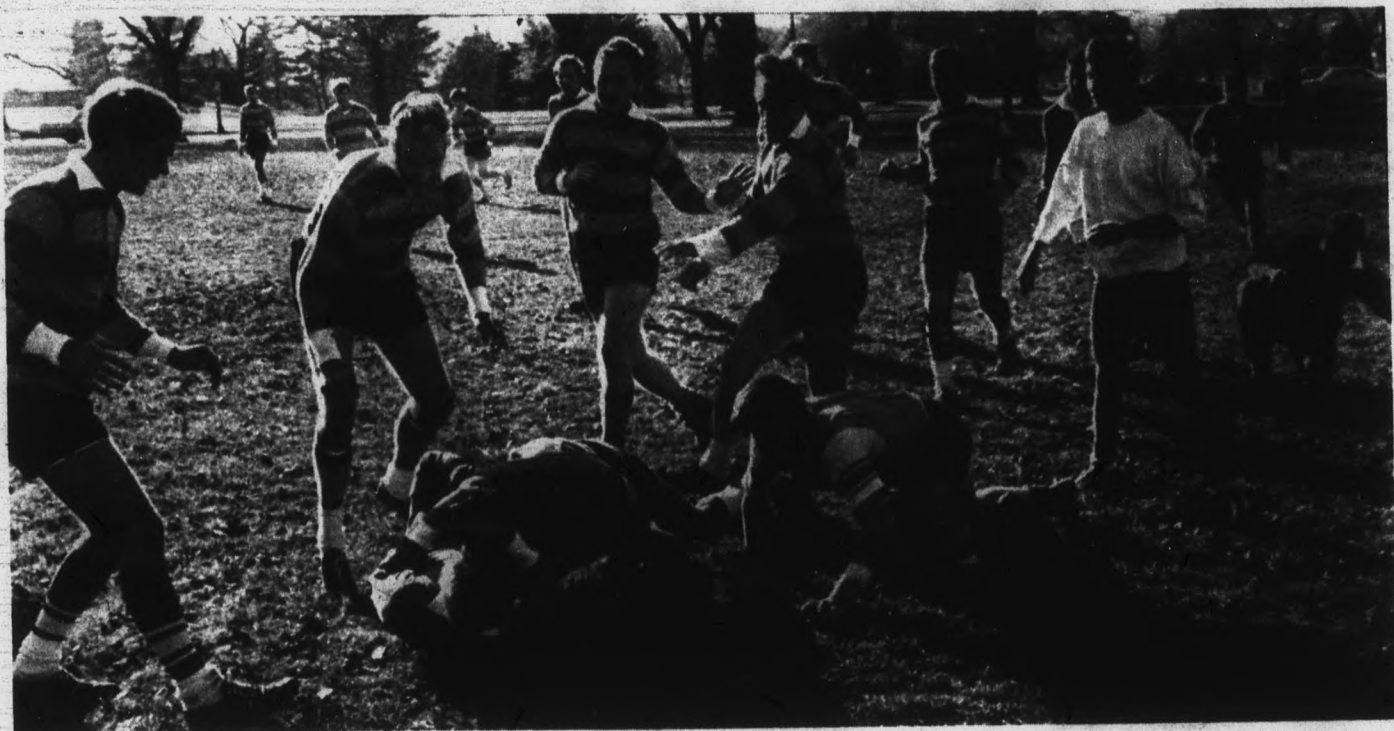


Photo by David Kramer

FREDERICO RAMOS gets off a long kick in GW's 7-1 homecoming triumph against Gallaudet. Other Colonials are Georges Edeline (12) and Roland Romain (16).



# Rugby Club Shuts Out George Mason



IN A CONTACT sport like rugby, a person with the ball is quite likely to attract a crowd.



A PAIR of outstretched arms attempt to gather in the ball in what appears to be a man-made mountain.



BREAKING-OUT of a scrum with the ball can be a hazardous play at times, especially when the opposition is right beside you.

Photos by **DAVID KRAMER**



# Varsity, Freshman Impressive in Scrimmage

by Stu Sirkin

IN WARM-UP drills Harold Rhyne went up, hung in the air, and stuffed the ball through the basket with two hands; from then on Rhyne and the freshmen cagers had the crowd of about 50 on their side in their scrimmage with the varsity on Saturday.

That the varsity won, 100-87, really did not matter to the crowd; what did matter was the outstanding potential demonstrated by the freshmen and some excellent sharp shooting by the

varsity. The frosh played with only seven men (two were injured, including Mike Tallent) and tired by the second half. By that time the varsity had its set of offense running smoothly and were hitting a good percentage of its shots.

Actually the shooting on both sides was fantastic. Neither team was running a fast break offense. The varsity especially was doing considerable passing and screening. To score a 100 points from

this type of offense takes some hot shooting.

The varsity scored the first basket, but the frosh dominated the first half, leading by as much as 11 points at one stretch midway in the half. The Baby Buff were led by the fantastic play of Rhyne and Walt Szczerbiak. Rhyne is 6 foot 3 and can out-jump anyone on either team. In fact, he gets so high on his jump shot that it makes no difference if the defender is on top of him; his leap takes him above the de-

fender's outstretched hand. Add to that the fact, that he misses infrequently, and the Colonials have a very exciting and extremely talented future star.

Szczerbiak is not as dramatic as Rhyne, but he gets the job done. He tallied 27 points to lead the frosh scorers and picked off a good share of the rebounds. He is strong and can jump. The only thing the freshman lacked was the shooting guard and that is Tallent's job. The two starting guards Saturday both did excellent jobs but neither can compare with Tallent as a shooter (few can.) Ralph Barnett proved to be an excellent playmaker and

Fred Grays did a real good job on defense.

John Conrad, the 6 foot 10 center, showed good potential. He has a pretty good shot; his main problem seems to be to get used to the idea of playing against men as big as he is.

The varsity started slowly but stormed back at the end to win easily. The two varsity guards, Bob Dennis and Steve Loveless, both played a tremendous game. Dennis finished with 29 points, most on long jump shots. Loveless tallied 20, also mostly from long range. They proved to be a perfect backcourt duo. While they are short, they can handle the ball and the team as well as they can shoot, which is well.

Up front Roger Stong showed considerable promise with a medium range jumper and some good inside work. Mickey Sullivan showed once again that he has a great jump shot, if only he can get the time to get it off. Frances Mooney, the 6 foot 8 center, did well setting picks and passing off from the high post, but was pushed around considerably on defense and under the boards.

Of the varsity reserves, Ken Barnett (Ralph's older brother) did a good job in his limited time at guard, and Garland Pinkston showed a nice shot from the corner.

The varsity play was encouraging; the freshmen play was enough to make one wish for next year, when Bob Tallent will join his brother Mike, Harold Rhyne and the rest of the freshmen on the varsity. GW could and definitely should have a bright cage future.

## Crew Winds Up Fall Work-Out

THE GW CREW will wind up its fall training season this Saturday with a regular practice on the Potomac River.

The crew has been practicing six days a week since mid-September in order to familiarize freshmen with the basics of rowing and begin a physical fitness program which will be carried throughout the winter. The regular crew season begins in February with conference meets in April and May.

Last year, the GW varsity placed seventh in the nation at the national small college championships in Philadelphia. GW also put out a jayvee shell. With the large turnout this year, GW may be able to put a freshman shell in competition.

Anyone still interested in coming out for the team should contact Craig Sullivan in Mitchell Hall, 296-0546.

## Ski Club Sponsors Movie; Steeplechase Trip Planned

by Diana Knight

ON NOV. 8 at 8 p.m., there will be a film sponsored by the Ski Club called "Yoo Hoo! Ma Bird." This gathering, open to everyone will be held in the classroom at Bldg. K (the Women's Gym.) After this week the Ski Club meetings are scheduled for Tuesdays.

Steeplechase racing involves horses and riders racing around a series of fences, walls and ponds. It is, in effect, a fox hunt for spectators, without the fox. The

most famous steeplechases in this area are held in Middleburg, Virginia and will soon be visited by GW students, compliments of the Women's Recreation Association. The next race is Nov. 11. The bus will leave Thurston at 12:30 and will return by 6:30 p.m. Reduced rate tickets sell for \$1.50. They can be bought in Bldg. K central office, Thurston Hall, Rm. 733, Strong Hall, Rm. 506 and Crawford Hall, Rm. 402.

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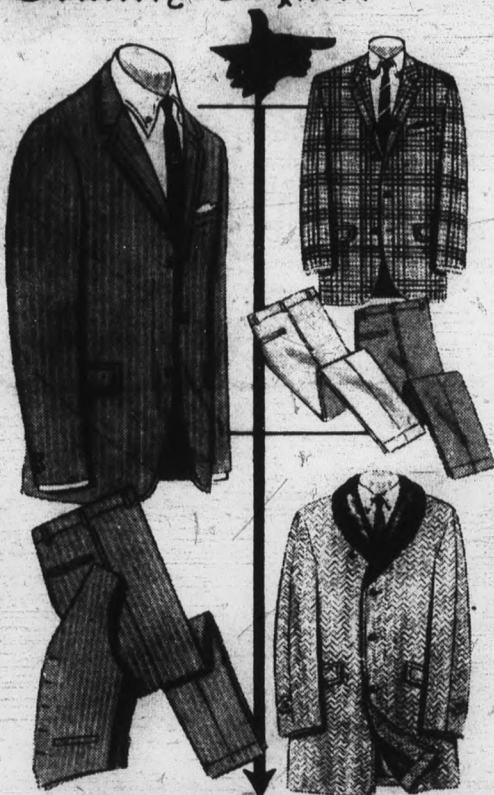
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